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By Rebecca Ellis

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Naming a racehorse is not nearly as easy as naming a child; there is little room for spontaneity or whim. Finding the right equine moniker is actually a bureaucratic process. Titles don't just haphazardly appear in the racing forms.

By **Rebecca Ellis**

52 Best Playing Clone

Cloning is a controversial issue in every segment of the population—from humans to horses. What it means for the polo industry still remains to be seen, but all sides are currently arguing the pros and cons.

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With broad, romantic strokes and vibrant color, Biddle paints figurative, floral, fashion icons and children's art: images that are sold and collected worldwide. She has been commissioned by Hilton Hotels, among many others, and is a favorite of actress Eva Longoria.

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84 Pretty Fun

When many people think of polo, they imagine The Sport of Kings, the Royals, and the movie "Pretty Woman." The Sarasota Polo Club is working hard to change that perception and bring some polo fun to every age group and skill level.

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With broad, romantic strokes and vibrant color, Biddle paints figurative, floral, fashion icons and children's art: images that are sold and collected worldwide. She has been commissioned by Hilton Hotels, among many others, and is a favorite of actress Eva Longoria.

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After a leisurely Sunday of watching athletes swing mallets on the Sarasota Polo Club field, spectators head back to their homes or vacation retreats and think, "How will I spend the other six days of the week?" We have some ideas for you.

By **Abby Weingarten**



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WELCOME

Welcome to our 25th season at the Sarasota Polo Club!

Reaching such an important milestone would not be possible without the support of our players, sponsors, tailgaters and all of our devoted fans. We appreciate each and every person who joins us to experience all that we have to offer at the Sarasota Polo Club!

We are pleased to welcome back some familiar faces from past seasons, and are also looking forward to hosting new teams and players from around the country. Our enthusiastic and talented polo club staff have been working hard to gear up for the 2016 season, preparing to make it the best yet!

We have a fun-filled and exciting season of polo planned. Along with a jam-packed tournament schedule featuring 6 and 12 goal tournaments, the Sunshine and Ranch leagues will also be in full swing. Ever wanted to get a chance to hit that ball? Looking for that perfect gift? Why not give the polo school a try! Participants learn the rules of

the game, polo horsemanship and swing mechanics, culminating with a real

game in the final week. If you are interested in taking polo or riding lessons, please contact Megan Flynn in the polo office at 941-907-0000. We have a barn full of safe lesson-horses and certified instructors to introduce you to the wonderful sport of polo!

And for our Sunday tailgating enjoyment ... the Polo Patio on the north side is back with us this season with offerings of craft beers, specialty food trucks as well as limited items from the gift shop.

Let's not forget the south side gift shop, with apparel and polo gifts for all. Take a stomp over at half time – or whenever you get a chance – to check out all the new items available to you.

We would like to welcome London Bay Homes as our Championship Field sponsor. They are an amazing builder in Lakewood Ranch and great supporters of polo!

Thanks to our returning sponsors, Saks Fifth Avenue and Asolo Repertory Theatre, who will be in charge of our tailgate contests. Please be sure to check them out on our website.

Let the divot stomping, festivities, and the thundering hooves begin! Please enjoy this 2016 edition of the Sarasota Polo Magazine, and don't hesitate to reach out to any of our staff members if you have questions, suggestions or if we can do anything to make your polo experience more enjoyable!

All the Best!

Your Sarasota Polo Club Staff



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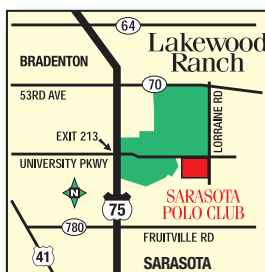
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tailgating contests

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History

STILL IN THE MAKING

As the Sarasota Polo Club ushers in its silver anniversary, the founders and pioneers look back on the past 25 years with pride and nostalgia.

In 1991, the polo grounds were little more than 600 acres of tomato plants, foliage and livestock. Today, the Club on this once-rural land is one of the most sought-after sites in the country, making Lakewood Ranch a prestigious polo hub.

John Clarke, a former CEO of Schroeder-Manatee Ranch (SMR), remembers the Club's humble beginnings. It all started when Mary Fran Carroll, SMR's CEO and chairwoman at the time, was driving to her office one day in 1990 and passed a 10-acre Bahia field, Clarke says. It was a space where players like Clive Morris, John Clarke, Tommy and Debbie Polk, Dr. Stanley Riggs, Randy Ballard, Roger Hill, Don Rooker Smith, and Robert "Robin" and Jamie Uihlein would regularly congregate.

"On that Bahia field, a few cowboys played knock-around," Robin Uihlein recalls. "The guys were riding their stock saddles, didn't know anything. I looked around and scratched my head and thought 'This is going to be something big one day,' but at the time it was the craziest thing I'd ever seen."

Carroll saw its potential and decided to start a bona fide club, taking 150 of the 600 acres on the Sarasota County property and

having it cut into fields, an exercise track, barns and a clubhouse. The other 450 acres were cut into 45 five-to-10-acre polo parcels and allocated to players. In the fall of 1991, Robin Uihlein took over the Club's management.

"Schroeder-Manatee is 'Mother Ranch,' as I call it, because it was the owner of 48 square miles of land. We didn't know quite what we were going to do with it back then. We set aside this parcel of land and we didn't have to permit it because it was outside of county restrictions," Carroll now deceased, said at one time. "Today, it's almost difficult to find a place to live where you're not down the street from a golf course. But almost nobody is down the street from the Polo Club now. I'm very proud of what Lakewood Ranch has become and the Polo Club's place in it."

Tony Chiofalo, now executive vice president and CFO of SMR, says it wasn't easy in the Club's early stages to draw spectators or athletes. "I remember the effort to try to attract players to play. I remember the first Sunday we set up to charge people to come in. We sold T-shirts and cans of soda. We were charging like \$5 a carload back then to come and watch," he says. "I remember going out there that first morning and collecting \$5 myself, and having

BY RACHEL STEADWAY

PHOTOGRAPHY COURTESY OF SARASOTA POLO CLUB ARCHIVES



Mary Fran
& Robin Uihlein



Sign goes up....still up!



Clubhouse 1990



Tailgating never changes!



SMR Cup horse race tradition



*Robin, Kiley, Augie and
Brenda Uihlein at their
home in Sarasota Polo
club, December 1992*

memories

"I remember the first Sunday we set up to charge people to come in. We sold T-shirts and cans of soda. We were charging like \$5 a carload back then to come and watch ..."

"It was like a 'Field of Dreams' kind of thing. You know, 'If you build it, they will come ...'"

The board took a field trip, did some research and decided Robin Uihlein was absolutely right about how much of a boon polo would be to the development of the Sarasota area.

to call my wife up to come out and help me because there were so many cars and so many people. The management team just didn't expect the kind of crowd that first weekend. To me, it was a success story since the first day."

Roper Morrow, who managed the Club from 1993 to 2000, says, "It was like a 'Field of Dreams' kind of thing. You know, 'If you build it, they will come.' It happened."

It did, and it set itself apart from other polo clubs throughout the world because of its positive sportsmanship. Robin Uihlein became known for running a top-notch operation based on fairness and family-centered fun, but it was not entirely his idea to bring polo to SMR. "The board started talked about bringing polo here," he says. "I suggested that, if they really wanted to see what the equestrian influence was on a development, they should visit Palm Beach."

The board took a field trip, did some research and decided Robin Uihlein was absolutely right about how much of a boon polo would be to the development of the Sarasota area. Robin Uihlein moved from his Texas ranch to Southwest Florida to make the polo boom happen.



*Robin & Brenda Uihlein
at crawfish broil!*



Traditions

“We started out small, just two fields. But the people came. Back then, University Park was a long, dusty shell road. We would hold events out here, like the Ringling Cup and some big charity events, and it was pretty incredible to watch Mary Fran Carroll get people to come out here,” Robin Uihlein says. “They’d scoff and say, ‘Come on, there’s nothing east of the interstate!’ and she’d say, ‘Oh yes there is. Trust me!’ So people would come in their fancy cars and fancy clothes and drive down this dirt road, stuff would be flying everywhere. But they came.”

The property now has paved roads, nine fields and a full residential polo community, and the people flood the Club every season for the matches. Both the north and south sides of the field are continually packed with tailgaters.

The polo community has really embraced the Club. Many of them buy tailgate spots and rent out their barns to visiting players. The club has a reputation for being fair across the board, no special treatment, and the members like that.

So does the rest of Lakewood Ranch—a community with its roots in polo and an enthusiasm for the sport that only continues to grow.

SPC

Robin Uihlein became known for running a top-notch operation based on fairness and family-centered fun.

“Come on, there’s nothing east of the interstate!” and Mary Fran say, ‘Oh yes there is. Trust me!’ So people would come in their fancy cars and fancy clothes and drive down this dirt road, stuff would be flying everywhere. But they came.”



Match time circa 1993.

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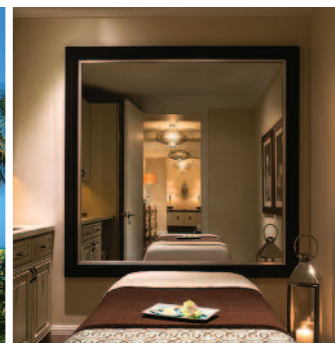
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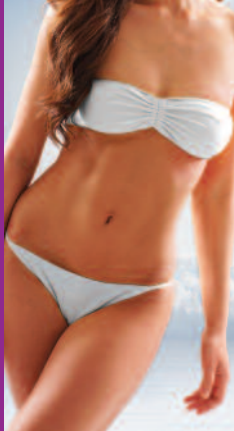
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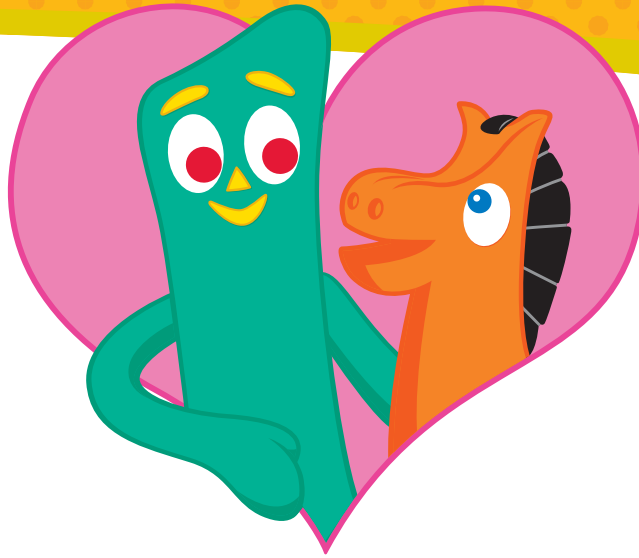
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POKEY™



BY ABBY WEINGARTEN

ARTWORK & PHOTOGRAPHY COURTESY OF PREMA TOY COMPANY



HE IS THE EQUINE SIDEKICK TO THE MOST FAMOUS CLAY HUMANOID IN AMERICAN POP CULTURE. HIS NAME IS POKEY—ONE OF TV HISTORY'S MOST LOVEABLE PONY PALS.

Pokey first appeared in “The Gumby Show,” a stop-motion clay animation series on NBC about the titular green character, created by Art Clokey in the mid-1950s. Through Gumby’s adventures—in various environments and time periods—Pokey, the talking orange pony, is faithfully by his side. Together, Gumby and Pokey make a compelling duo. While Gumby is impulsive and freewheeling, Pokey is more practical and reluctant to venture into the unknown.

According to the website, gumbyworld.com, “Gumby may have his feet on the ground, but his head is in the clouds. Pokey, on the other hand, is tied to the earth. That’s why he has the colors of earth, orange and black, which together make the color of the rich soil that is the basis for all growth on earth. Where Gumby is idealistic, Pokey is skeptical. Where Gumby is trusting, Pokey asks questions. When Gumby takes chances, Pokey often gets dragged along against his will, but ends up appreciating

the experience. The two save each other with regularity. In every episode Pokey gives advice, and sometimes, Gumby listens to him.”

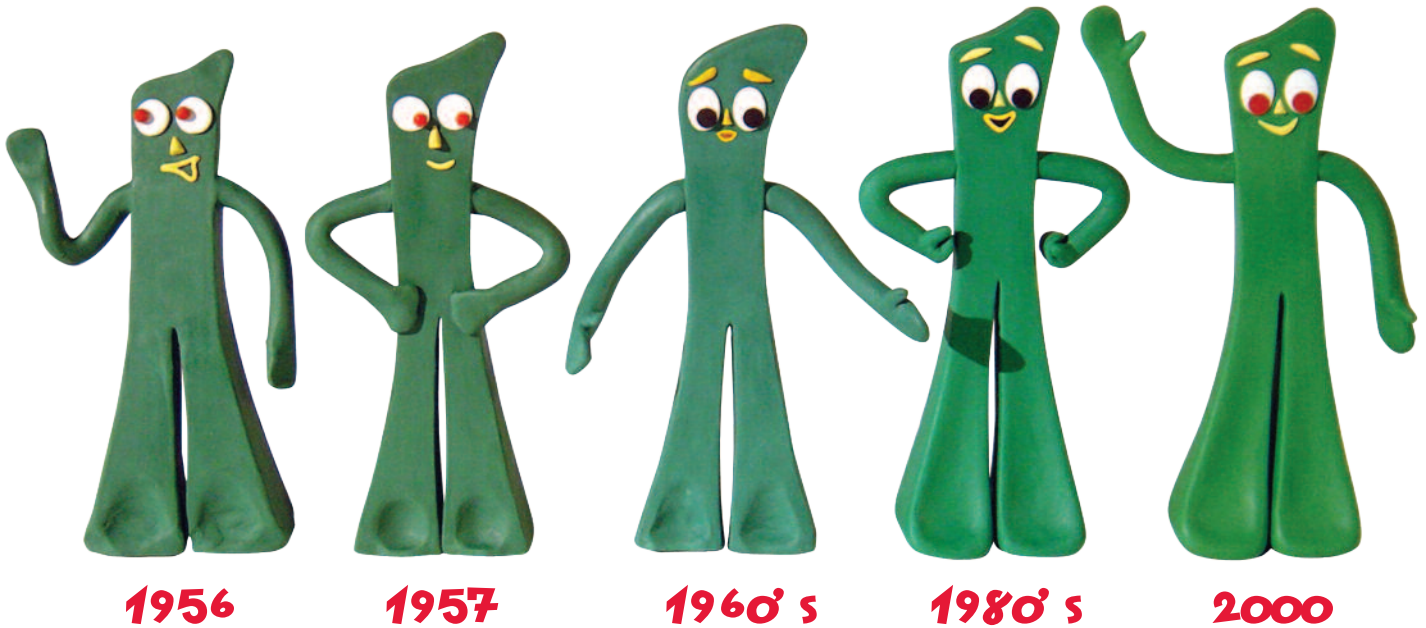
Gumby first met Pokey during an episode in which he was exploring a western town in the desert. Gumby encountered two sets of railroad tracks, and Pokey’s hoof was caught in the switch mechanism where the tracks shifted over. To save Pokey, Gumby threw the switch just before the train went by, saving Pokey. The rescue marked the beginning of a friendship.

Throughout the series, there were times when Pokey became pessimistic and poked at Gumby. He would get sarcastic, mutter under his breath and drag his hooves on the ground. For example, once, when Gumby decided to go looking for a Hidden Valley, Pokey said to him, “I don’t see how we can find Hidden Valley if no one else ever did.”

FUN FACT:

Gumby and Pokey first met in Toyland when Pokey got his hoof stuck in a railroad track and Gumby saved his life!

THE EVOLUTION OF GUMBY THROUGH THE YEARS



While Pokey is the most prominent player, next to Gumby, in the show's narrative, there are plenty of other characters that round out the cast. Gumby's nemeses are the Block-heads, a pair of red-colored figures with cube-shaped heads who are full of mischief. There is also Prickle, a yellow dinosaur who acts like detective Sherlock Holmes; Goo, a flying blue mermaid who spits blue goo balls and shape shifts; Gumby's dog, Nopey, whose entire vocabulary consists of the word nope; and Gumby's parents, Gumbo and Gumba. The later syndicated series in 1987 added Gumby's sister, Minga, and mastodon friend, Denali.

Altogether, the "Gumby" characters appeared in 234 episodes and a movie. Throughout this run, Pokey became a true icon. The history of the concept looks like this:

1953-1968: Clokey creates Gumby after finishing film school at the University of Southern California (USC). His first animated film is a 1953 three-minute student film called "Gumbasia," a montage of moving clay set to music, as a parody of Disney's "Fantasia." "Gumbasia" was created in a style Clokey's professor, Slavko Vorkapić, taught at USC called Kinesthetic Film Principles.

1955: Clokey shows "Gumbasia" to movie producer Sam Engel, who nudges him to develop his technique by animating figures into children's tales. Clokey produces a pilot featuring Gumby (a name derived from the muddy clay found at Clokey's grandparents' farm, which his family referred to as "gumbo"). Gumby resembles The



GUMBY RESEMBLES THE GINGERBREAD MAN, ONLY GREEN, WHICH CLOKEY SEES AS A RACIALLY NEUTRAL COLOR AS WELL AS A SYMBOL OF LIFE.

Gingerbread Man, only green, which Clokey sees as a racially neutral color as well as a symbol of life. Gumby's legs are made wide to ensure the character can stand up during stop-motion filming. NBC executive, Thomas Warren Sarnoff, orders Gumby his own series called "The Gumby Show."

1955-1956: Twenty-two 11-minute episodes of the show air on NBC. Gumby's voice is originally provided by Ruth Eggleston, the wife of the show's art director, Al Eggleston, until Dallas McKennon becomes the primary voice of Gumby in 1957. The variety-style show features Clokey's puppet films as well as interviews and games.





ALTOGETHER, THE “GUMBY” CHARACTERS APPEARED IN 234 EPISODES AND A MOVIE.

1982: Eddie Murphy creates a parody of Gumby on “Saturday Night Live.” In these sketches, when the TV cameras are turned off, the innocent Gumby reverts back to his true self: a cigar-smoking celebrity who has high demands for his production executives. Whenever the executives refuse to give into his demands, Gumby asserts his celebrity status by saying “I’m Gumby, damn it!”

1986: The original Gumby shorts are revived on home video. The following year, the character appears in “The Puppetoon Movie.”

1987-1989: Renewed interest leads to a new incarnation of the series, consisting of 99 7-minute episodes produced for syndication. These adventures take Gumby and his pals beyond their toyland setting and establish themselves as a sing-a-long band. In addition to these episodes, the classic 1950s and 1960s shorts are re-run as part of the series but with newly recorded soundtracks.

1995: Clokey’s production company produces an independently released theatrical film, “Gumby: The Movie,” marking the character’s first feature-length adventure. In the movie, the Blockheads replace Gumby and his band with robots and kidnap their dog, Lowbelly. The movie features homages to science fiction classics such as “Star Wars,” “The Terminator” and “2001: A Space Odyssey.” Nickelodeon and the Cartoon Network air reruns of “Gumby” episodes. In 1998, the episode, “Robot Rumpus,” is featured on “Mystery Science Theatre 3000.”

2007: YouTube announces that all “Gumby” episodes will appear in their full-length form on the site, digitally re-mastered and with the original soundtracks. This deal also extends to other video sites, including AOL. KQED-TV broadcasts an hour-long documentary called “Gumby Dharma” as part of its “Truly CA” series.

2012: Me-TV begins airing “Gumby” as a part of a weekend morning animation block. The show remains part of the channel’s programming until the end of the year.

SEPTEMBER 2015: YouTube blocks the full-length episodes from the 1950s and 1960s from view in the United States and Australia.

Still, more than a half-century after its inception, the entire “Gumby” franchise remains popular. And Pokey shares his endearing pony charm with generation after generation.





“When my children were small we would tell them stories at night, original stories. It was an act of love for my children, so that just carried on... into the Gumby series. Gumby just keeps going and going.”

Art Clokey



GUMBY CREATORS ART AND RUTH CLOKEY PASSED THEIR PASSION FOR CLAYMATION ONTO THE NEXT GENERATION.

Today, their son, Joe, and his wife, Joan, run Gumby's studio, Premavision/Clokey Productions, in California. Joe Clokey is the president and producer, while Joan Clokey is the creative director. As the world celebrates the 60th anniversary of Gumby this year, the Clokeys are introducing a DVD of re-mastered episodes as well as other exciting Gumby-related projects.



JOE CLOKEY

Q: WHAT KIND OF PEOPLE WERE YOUR PARENTS?

A: They were very educated and tried to make the world a better place. They were the kind of people who created Gumby and Pokey because they wanted to improve the quality of television for children. They always called it “the gift for children and the child within all of us.” They wanted something of substance for kids. The Gumby and Pokey adventures were not just a quick laugh. They had humor but they had deeper qualities to them. When my dad was a teenager, he would take film throughout the 1930s, and it was those adventures that later translated to what he wanted to do with the Gumby and Pokey series. My dad was really creative and my mom was the people person. They were both really passionate about the work they did.

Q: HOW DID THE CREATION GUMBY AND POKEY AFFECT YOUR UPBRINGING?

A: When Gumby first aired on the “Howdy Doody Show,” it was such a success that the head of NBC gave Gumby his own show. I wasn't born until 1961, so I don't know what their initial reaction was to the popularity of it. But when I was one year old, my parents created the new Gumby series with 88 episodes, and I grew up with Gumby. I would visit the studio and I would learn.

Q: HOW HAVE YOU AND YOUR WIFE CARRIED ON YOUR PARENTS' LEGACY?

A: It's always been a family affair. Growing up, my mom was the producer and would edit scripts, and my dad was the creative one. In the late 1990s, my dad and I would work on the show together. My wife has an MBA and has taught art all over the world, so she's kind of a combination of my mom and dad. I've produced over 60 educational films, so I have that background. In my dad's later years, he wanted me to get the original episodes back on TV. One of his dreams was to get a feature film and a TV series, so my passion has been to bring Gumby back.

Q: WHAT HAS MADE GUMBY AND POKEY SUCH A CLASSIC?

A: My dad was always so very creative and imaginative. Today, people are more like, “Let's make this for toddlers or for six-year-olds or for 13-year-olds.” But my dad made his show for all kids. It wasn't him talking down to kids; it was him being a kid. And that's, I think, why we, as adults, love this so much.

Q: WHAT IS IN STORE FOR GUMBY AND POKEY?

A: I re-mastered the original 1950s series and it's been a huge hit. In February, we're releasing the first 42 episodes of the 1960s series. The following fall, I think, we'll be releasing the second half



GUMBY ALWAYS LEFT A PLACE BETTER THAN WHEN HE FOUND IT, AND HIS FRIENDSHIP WITH POKEY WAS SUPER IMPORTANT.

POKEY WAS MORE REALISTIC, WHEREAS GUMBY HAD HIS HEAD IN THE CLOUDS AND WOULD DO ANYTHING TO HELP PEOPLE.

of those. On top of that, we're developing a new TV series and a feature film. There are a lot of great animators from the early days who want to help in the new studio, and there is so much up-and-coming talent involved. We're really excited because there's so much adventure to be had with Gumby and Pokey.

Q: HOW CAN THE NEW GENERATIONS IDENTIFY WITH THE GUMBY AND POKEY STORY?

A: I've been identifying the DNA of what makes Gumby so special and bringing that to life in the modern era. What has remained constant is "character is power" (that was one of my dad's quotes). Gumby always left a place better than

when he found it, and his friendship with Pokey was super important. Pokey was more realistic, whereas Gumby had his head in the clouds and would do anything to help people. I can see what was so special in the old Gumby episodes and what holds true for today: the magical aspect and the storytelling. The "SpongeBob" creators once told my dad they were inspired by Gumby. One of the lead writers of "Phineas and Ferb" told me they were thinking about Gumby and Pokey when they wrote. These kinds of characters are never mean, and they entertain people in a way that is positive. That is something Gumby has inspired. To keep up with the latest information about Gumby go to www.gumby.com. **SPC**

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BY REBECCA ELLIS | ARTWORK BY JIRI MARKALOUSE

PHOTOGRAPHY BY GARETH CATTERMOLLE & CHRIS JACKSON

They are the financial angels behind the scenes who keep polo afloat—the sponsors, the backers, the supporters, otherwise known as patrons (pronounced pah-trones).

And without patrons, there is simply no polo.

Polo is, uniquely, a sport that actually allows investors to buy their way onto the field. If a patron wants to win the U.S. Open Polo Championship, for example, he or she will hire the best players available to make that dream a reality.

The most common winning formula would be one patron with three pros. In lower goal polo two patrons may split the cost of a team to save money—in high goal polo this is unlikely. Some of the top patrons at the Sarasota Polo Club include James P. Uihlein, Ryan Gilbertson and James Miller.

“We have a wonderful mix of patrons here at the club. We have three that will pick up a whole team, and seven or eight that will just hire a pro for a tournament or an event,” says Tom Hughes, Sarasota’s director of polo operations. “Guys that have been playing for 10 years or so might say, ‘I’m going to hire three pros and enter the 12-goal tournament.’ Those guys will carry a whole team, and that’s how it evolves, going from 12- to 26-goal tournaments. The price goes from \$300 to \$3 million to play in a tournament, and it’s been like that for 100 years.”



To be a patron and sponsor a medium-goal team, a player will pay a pro anywhere from \$3,500 per game to \$150,000+ for a high-goal tournament.

An amateur player needs the help of an experienced professional to compete in medium-to-high-goal polo tournaments. To be a patron and sponsor a medium-goal team, a player will pay a pro anywhere from \$3,500 per game to \$150,000+ for a high-goal tournament.

Pros typically require housing and vehicles while they are playing in tournaments (which can last two weeks to two months). A patron can spend \$300,000 to \$1,000,000 or more to compete in high-goal polo at the tournament level.

“Imagine playing in the football World Cup or in a doubles final at Wimbledon. For the amateur, however good, this is the stuff of dreams—teaming up with the best to compete for a sport’s most cherished prize. In polo, it can become a reality,” explains a July 2010 article in *The Financial Times*. “Amateur polo players can buy their way into the top echelons of the sport by becoming a patron of a high-goal (top-level professional) team. All they need is a spare million or two to fund it. They can then rub shoulders with players such as Adolfo Cambiaso, the world number one, or Gonzalo and Facundo Pieres, ranked second and fourth, respectively.”

Players are rated by handicap, with the beginner being -2 and the best being 10. For high-goal tournaments, such as the Gold Cup or the U.S. Open, the total handicap of the team cannot exceed 26. Patrons are usually zero or one, which allows them to employ two quality players (handicapped between seven and 10) and one player with a medium handicap (four to six). No other top-class team sport, except maybe sailing, provides this opportunity.

“I don’t know of another sport where the team owner/patron can actually go out on the field of play and compete at the highest levels,” says Scott Lancaster, a former polo school manager at Sarasota’s club and current instructor and manager of the St. Louis Polo Club. “A patron who has been playing polo a relatively short period of time



PHOTO BY CHRIS JACKSON/GETTY IMAGES



JUNE 16, 2013 / EGHAM, ENGLAND : Queen Elizabeth II presents the Queen's Cup to Lyndon Lea of Zacara at the Cartier Queen's Cup Final at Guards Polo Club.



JUNE 17, 2007 / UNITED KINGDOM: Ignus du Plessis of Les Lions (left) battles with Edouard Carmignac of Tatlandracas during The Vivari Queen's Cup Sub-Final at Guards Polo Club in Windsor Great Park, England.



PHOTO BY GARETH CATTERMOLE/GETTY IMAGES

The cost of running a polo team (which consists of 40 to 60 ponies worth an average of \$100,000 each; three players; up to 20 grooms; a farrier; a manager; a veterinarian; a trainer; fitness experts and sports psychologists) is a drop in the bucket for multimillionaires.

can take a team to the U.S. Open and play with and against the greatest players in the world in the most prestigious and highest level in the United States.”

High-goal patrons are extremely wealthy. Among the 20 in the Gold Cup are Lyndon Lea, one of the founders of London-based private equity group, Lion Capital; Victor Vargas, the Venezuelan owner of the Banco Occidental de Descuento; Edouard Carmignac, the head of France’s Carmignac Gestion fund management house; and Jean-Francois Decaux, the chief executive of the French advertising firm, the JCDecaux Group.

The cost of running a polo team (which consists of 40 to 60 ponies worth an average of \$100,000 each; three players; up to 20 grooms; a farrier; a manager; a veterinarian; a trainer; fitness experts and sports psychologists) is a drop in the bucket for multimillionaires.

Being a patron is attractive to the affluent because it provides an adrenaline rush. It is a gamble, with a fair mix of risk and excitement. In return for their money, patrons expect their players to prepare meticulously for matches. Physiotherapists, masseurs and trainers are employed, and the ponies must be immaculate. The ultimate goal: to win the Gold Cup with a team of ponies bred by the patron.

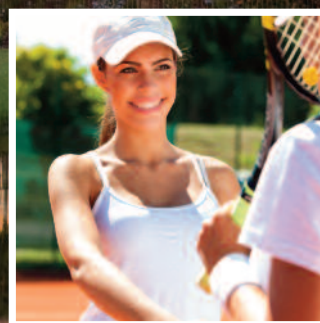
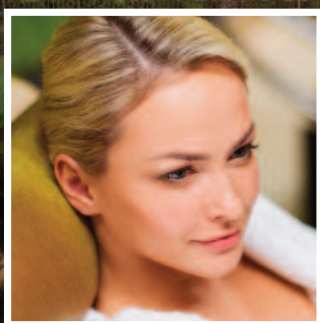
“Polo clubs around the country have patrons that hire pros who raise the level of polo throughout the club in that, not only do they compete with that patron in tournament play, but they practice sometimes with other members,” Lancaster says. “Patrons lift the all-around level of polo within the club and they raise the bar for polo.” **SPC**





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PHOTO BY CHARLES MANN

NAME GAME

Naming a racehorse is not nearly as easy as naming a child. There is little room for spontaneity or whim.

Finding the right equine moniker is actually a bureaucratic process; titles don't just haphazardly appear in the racing forms of the Kentucky Derby or the Preakness and Belmont Stakes.

The naming protocol begins and ends with the 1984-founded Jockey Club Registry—the final word in horse handles.

Rick Bailey, the registrar at the Jockey Club, explained in a recent interview with National Public Radio (NPR) how he settles on suggested horse names. He is the one who says yes or no to about 37,000 Thoroughbred names every year.

“What we do here at the Jockey Club is we have an approval process whereby the owners of the Thoroughbreds will submit the names to us, and

we enter those names into a computer system and run them through a check of the phonetics of the name,” Bailey says. “You don't want two Thoroughbreds out there racing at the same time with very similar-sounding names.”

First, the organization requires that all Thoroughbreds, regardless of their actual birth date, be given the official birthday of January 1 to keep the age groups easily defined for race conditions. Horses must be registered with the Jockey Club within a year of their actual birth date and be DNA typed to prove their parentage. A foal must

YEA *or* NEIGH?

Jockey Club naming guidelines:

- No initials such as C.O.D., F.O.B. or I.O.U.
- No names ending in "filly," "colt," "stud," "mare," "stallion," or any similar horse-related term.
- No names consisting entirely of numbers (but numbers over 30 may be used if they are spelled out fully).
- No names ending with a numerical designation such as "second" or "third," whether or not such a designation is spelled out.
- No names of actual persons, unless written permission to use the name is on file with the Jockey Club.
- No names of racetracks or graded stakes races.
- No names with commercial significance, such as trade names.
- No names that are suggestive or have a vulgar or obscene meaning.
- No names that may be offensive to religious, political or ethnic groups.
- No names from the restricted list (Hall of Fame members, Eclipse Awards winners, Kentucky Derby winners, etc.)

be the product of a live cover and not of artificial insemination or embryo transfer. A Thoroughbred must be named by February of its second year.

Owners are allowed to submit six potential names for an individual horse, in order of preference, and the Jockey Club decides which one is acceptable. Names can be up to 18 characters, including spaces and punctuation, and there are numerous rules about what cannot be used in a horse's name. See rules sidebar on this page.

"As an example, there's a very prominent racehorse from several years back named Easy Goer, spelled E-A-S-Y, as you might imagine, and you wouldn't want to allow the name Eazy, spelled E-A-Z-Y. So I try to be careful to, you know, actually say them out loud before it gets approved, just to avoid that confusion," Bailey says. "We have a limitation of exactly 18 characters, and there are some special permissions that you have to get, for example, so that if you wanted to name a horse after a person, you would need to seek written permission from that person."

Before brainstorming titles, horse owners can browse the Online Names Book, which lists the names that are either currently in use or restricted. In-use names or those that sound too much like those in use cannot be reused until five years after the horse has left racing and/or breeding. If all of the rules are followed, the choice comes down to the Jockey Club, which can arbitrarily decide whether or not to accept the names the owners select. The Jockey Club is known for being extremely picky.

Retired racehorses without registration papers will have identification tattoos under their upper lips—markings that will allow their new owners to keep track of them. These tattoos are required for all horses that race in North America; they offer a permanent link between the horses and their registration information.

After all, with so many horses on the books, this type of tracking tool is crucial. Bailey says that there are currently about 450,000 active horse names registered with the Jockey Club. And some of those names are particularly fun.

"One of the best ones that I remember in my 17 years here at the Jockey Club is, several years back, we had a filly named Barbara Bush when Mrs. Bush was still first lady at the time," Bailey says. "We received a letter of permission on White House letterhead. So that was pretty exciting."



May 2, 2011 / Louisville, Kentucky : Official checking lip tattoo of thoroughbred Memorial Maniac before running the Woodford Reserve Classic at Churchill Downs.

OH NO YOU DIDN'T

Some of the most interesting names for Thoroughbreds seem to fall into one of three categories, although there is a fourth group that was questionable for print in a family magazine!

Alcohol or Intoxicants

Add the Ether
AllINeedsIsRehab
Anita Xanax
Been On A Bender
Beer Goggles
Caffeine and Booze
Call From The Bar
Don'tWakeUpADrunk
Fifth of Hennessy
Gin Makes You Sin
In The Cups
I've Gota BadLiver
Make Mine Makers
OuttaBeerOuttaHere
So Royally Smashed
Too Drunk To Call
Two Double Shots
Will Run For Gin

Play On Words

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Chalkaholic
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Mental Floss
MudWeiser
Quacked Bag
SatanOnTheDocOfTheBay
Thermal Ablasion
Unzippher
You Never No

What Were They Thinking?

Boxers or Briefs
Breeze the Weasel
Buff Naked
Can I Call You Dad
Chubby Is Ready
DoMyBadPartnerIn
Dunce
Flush Flush Flush
Glue
Hoochiecoochiemama
Hunting Hillbilly
I Rob Banks
I'm Ugly But Fast
JillMissedAPill
Kitten With A Gun
Loose Leotard
ShesFastButNotEasy
TakeMyWife Please



February 16, 2013 / Arcadia, California :

TRIPLE CROWN WINNERS

These horses immortalized their names by becoming one of the extreme elite. Only 12 horses have been able to win the Kentucky Derby, Preakness Stakes and Belmont Stakes, otherwise known as the Triple Crown, since Sir Barton won in 1919.

1919	Sir Barton
1930	Gallant Fox
1935	Omaha
1937	War Admiral
1941	Whirlaway
1943	Count Fleet
1946	Assault
1948	Citation
1973	Secretariat
1977	Seattle Slew
1978	Affirmed

2015 American Pharoah

Not only did American Pharoah win the American Triple Crown, he also won the Breeders' Cup Classic in 2015. In winning all four races, he became the first horse to win the "Grand Slam" of American horse racing. **SPC**



Jockey Rafael Bejarano pilots "Midnight Lucky" (gray horse) to her first win at Santa Anita Park



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April 28, 2015 / CORDOBA PROVINCE, ARGENTINA : Alan Meeker and Adolfo Cambiaso are photographed with a clone of Small Person at Cambiaso's farm .



BEST PLAYING
CLONE

BY REBECCA ELLIS | PHOTOGRAPHY BY JONATHAN BECKER

BEST PLAYING CLONE



Crestview's lab: Of the approximately 100 embryos the Crestview team creates every day it clones, only 35 percent survive their time in the incubator. The embryos that survive are implanted in surrogate mares.

CLONING

It is a controversial issue in every segment of the population—from humans to horses.

What it means for the polo industry still remains to be seen, but all sides are currently arguing the pros and cons.

Experts are wondering how cloning will transform the sport of polo. Athletes are beginning to worry that they may need to clone horses (which is expensive and not totally reliable) to stay competitive. There are also health risks to consider for the horses, such as the potential likelihood of dying young due to genetic tampering.

And, of course, there are the ethical and spiritual issues that are present in every cloning debate worldwide. Critics suggest that the notion of “playing God” has no place in polo, but large money-making firms have their own stance on the matter.

“If the top player in the world is doing it, polo buffs reason, cloning must have merit,” states an August 2015 article in *Vanity Fair*. “But breeders are concerned that increasing the availability of genetically promising polo ponies will push prices down across the market, threatening their businesses.”

Breeding top horses has always been a massive industry and, with new advancements in cloning technology, firms are now offering smarter ways of reproducing the performance of champion animals. Until fairly recently,

horses that were cloned from polo champions were simply too young to compete.

The first cloned polo pony was born in 2010, and ponies do not usually ride in matches until they reach the age of five. In other words, the practice of cloning polo ponies is still young, and it is too soon to tell what the long-term implications will be.

But one organization that is at the forefront of horse cloning is Crestview Genetics, founded by polo buff Alan Meeker. Meeker’s partners are Argentina’s Adolfo Cambiaso, the top-ranked polo player in the world, and Argentinean tycoon Ernesto Gutiérrez. The latter owns the Crestview Genetics laboratory in Argentina at the La Ensenada ranch.

“(Crestview) was designed to be a world-class polo pony training and breeding facility,” Meeker says in a July 2015 story in the *Aiken Standard*. “We do a lot of cloning of horses there, and we also do a lot of embryo transfers and semen collection. Many of the best polo players on Earth come to Crestview and stay there.”



April 28, 2015 / CORDOBA PROVINCE, ARGENTINA : Four Cuarterteras at Adolfo Cambiaso's farm. In 2010, one three-month-old Cuartertera copy was auctioned off for \$800k.



CLONED

horses are only genetically 98 percent like their originals, and training and nutrition also play crucial roles in their development.

Crestview is known for producing genetically identical copies of skilled polo ponies such as Cuartetera, Raptor and Aiken Cura.

“During the polo season, I probably have 60 to 70 horses at Crestview Farm Aiken,” Meeker says, alluding to his 152-acre farm in Aiken, S.C. “When it’s not polo season, there are probably about 20 horses there.”

Notable equine residents have included two clones of the thoroughbred stallion, Storm Cat, who died in 2013 after siring several stakes and champions. The Jockey Club, which is in charge of the North America’s thoroughbred stud book, does not allow clones to be registered, so Storm Cat’s copies cannot compete in the breed’s official races. Storm Cat clones could, however, be bred to polo mares and compete in unsanctioned races.

A December 2013 article in *Popular Science* discussed the topic of cloned horses after Cambiaso helped his team win the Argentine National Open, scoring nine goals in the 16-11 match, some with a cloned horse named Show Me.

Cambiaso’s win provided evidence that clones are capable of performing just as well as their originals in polo matches. However, the success of cloned polo ponies

is certainly not guaranteed. Cloned horses are only genetically 98 percent like their originals, and training and nutrition also play crucial roles in their development. Still, polo spectators and investors will bet high on cloned ponies. This is because talented, extraordinary polo horses are so pricey and difficult to find.

A January 2013 article in *The Economist* explained that polo horses can cost more than \$200,000 apiece, so clones are in high demand. A three-month-old clone of Cambiaso’s Cuartetera fetched \$800,000 at auction in Buenos Aires, and it was the most expensive sale in the history of polo.

To stay ahead of the curve, Meeker obtained an exclusive license to use a specific technique (the one that was used to create Dolly the Sheep in 1996) to clone horses that could be used for polo. Meeker even negotiated with a rival cloning firm, Kheiron Laboratories in Argentina, and the two formed a business partnership. So Meeker has maintained his edge even in the midst of global competition.

It is a delicate and demanding business, but moguls like Meeker see the growing merit. Time will tell if polo pony cloning becomes common place or remains steeped in controversy. **SPC**



Polo and cloning: Of all the equine disciplines, polo is probably the most open to cloning because there are no restrictions on which breeds polo players can use to compete.



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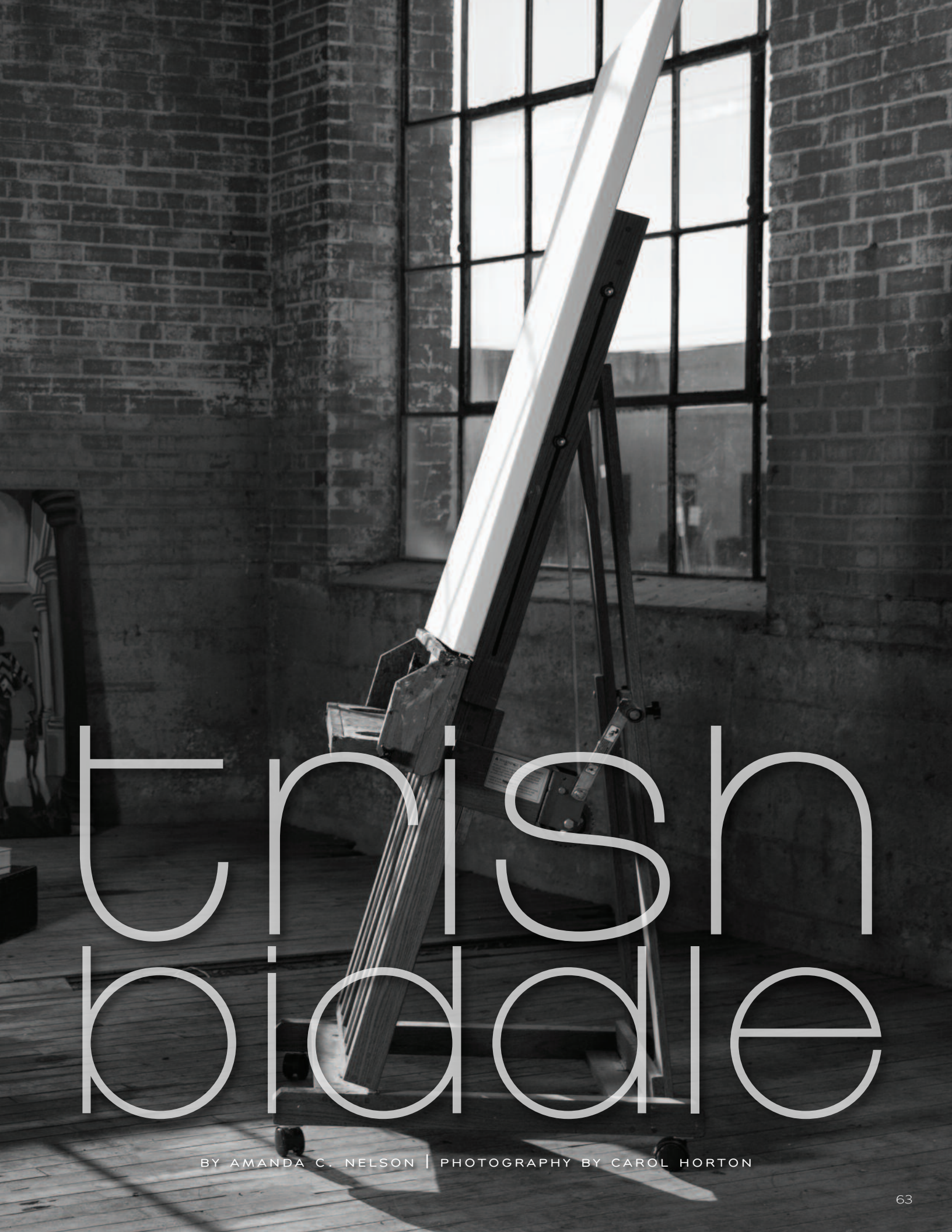
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“This is where I find inspiration ... I imagine.”

Sarasota Polo Magazine’s 2016 cover artist Trish Biddle’s love of art was a gift from her mother, which she accepted gladly and went on to nurture and develop via classes, contests, formal education, and even time in the corporate world.



trish biddie

BY AMANDA C. NELSON | PHOTOGRAPHY BY CAROL HORTON

still restless,

Biddle persevered until finally finding emotional satisfaction and commercial success as a freelance artist. Drawing upon a myriad of life, travel and work experiences, she has created a well-defined style.

With broad, romantic strokes and vibrant color, Biddle paints figurative, floral, fashion icons and children's art: images that are sold and collected worldwide. She has been commissioned by Hilton Hotels, among many others, and is a favorite of actress Eva Longoria, who has used Biddle's work for her charity, Padres Contra El Cancer in Los Angeles.

Biddle lives an exciting and creative life intertwined with her loving family and non-stop passion for painting, striving to inspire others — especially girls and women — to reach their goals by setting a positive example.

YOU WERE BORN IN MINNESOTA AND CURRENTLY LIVE IN WESTLAKE, TEXAS ... COULD YOU SHARE A LITTLE MORE ABOUT THAT JOURNEY, AND WHAT ROLE ART PLAYED AT EACH STAGE?

My mother was attending the Minneapolis Art Institute when she met my father and decided to put her artistic career on hold to start a family. Little did she know her only daughter would fulfill her creative dream! My mother enrolled me in various art camps and painting lessons. We then relocated to Tulsa, Okla., where in my junior and senior year of high school I was accepted into a commercial art program at Tulsa Vocational Technical Institute. There I was able to study commercial art for high school credit.

I landed my first job at a local trade publication as a graphic artist, during which I saved my earnings to attend The Art Institute of Dallas. With portfolio in hand, I started the journey of several vocations.

Over this time I met my husband, who is instrumental in where my art has brought me. We have enjoyed the fruits of our labor together as a couple, and now as a family. We have two daughters — who have their own creative genius — that I enjoy watching develop.

They brought us to Westlake, Texas, where they attend fourth and sixth grades at the charter school — Westlake Academy.

IT'S CLEAR THAT YOUR HUSBAND PLAYS A BIG ROLE IN INFLUENCING YOU. HOW'S FAMILY LIFE?

Bryan has been my husband for 20 years. He's my best friend, and is the reason I can do what I do. He keeps me going — encouraging me and making me laugh. From helping me find a publisher to licensing my work and the production of a Limited Editions website and e-commerce, he has become a constant encourager and companion. He is also the best father to our two girls: Chloe (12) and Claire (10). They both keep us on our toes and bring us much joy.

HOW DID YOUR TIME AT THE DALLAS INSTITUTE OF ART SHAPE AFFECT YOUR TALENT AND INFLUENCE YOUR CAREER PATH?

It was the 80s, so fashion and style were all the rage.

I was highly influenced by my fashion illustration teacher, who in turn connected me with a company through the school's work placement program. I was hired as a design assistant, to travel to various countries and work with manufacturers to produce samples for import/export ... Indonesia, Singapore, India and my personal favorite — Bali. I believe the cultural experience was huge in shaping my sense of a bigger picture, as well as the influence on the senses for inspiration. This was the beginning of my love for travel. In 1987 I completed the program at The Art Institute of Dallas with an associate's degree.

OVER TIME, YOU WORKED AS A FASHION ILLUSTRATOR AND TEXTILE DESIGNER— HOW DID THIS EVENTUALLY MORPH INTO YOUR WORK ON CANVAS?

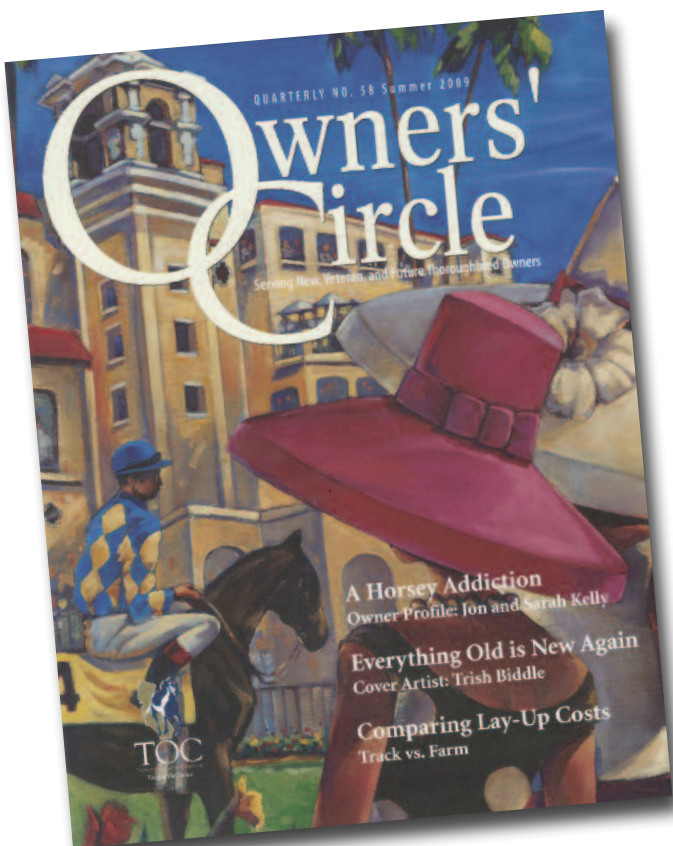
One of my first jobs out of art school was working for a clothing manufacturer in their art department, doing fashion boards and textile design. Later I would land a design position for the JCPenney corporate headquarters, which had relocated to Dallas from NYC. This was good because of the exposure to the REAL fashion industry (and the travel!).

COVER ARTIST



"COSMO GIRL"

Irish Biddle



Burned out of corporate life, I freelanced for a while and then my Grandmother passed way ... and everything changed for me. I became introspective of where my career was taking me.

I remember thinking I wanted to paint instead.

I started with an old cigar box full of black and white photos of my Grandmother's. With my husband's help, I signed with Canadian Art Prints, a publisher in Vancouver, British Columbia. They became my compass and helped develop my style. My first project was landscapes that were inspired by an excursion my husband and I took from London to Naples. Then, after seeing the Broadway musical "Chicago," I fell in love with the costumes and hairstyles and painted a series called "Champagne Lounge." The publisher went on to produce posters. Later on, textiles would come into play.

WHAT OR WHO DREW YOU TO THE ART DECO STYLE?

I really admire Tamara de Lempicka's work. She was a Polish artist whose work was most popular from the 1920s to the '40s. I think it was the vintage quality that reminded me of when I first started to paint, and it was the old black and white photos in combination with my love for fashion and my textile background.



OFFICIAL 2008 KENTUCKY DERBY POSTER

**YOU PRIMARILY WORK ON CANVAS WITH PAINT;
DO YOU CREATE OTHER TYPES OF ART AS WELL?**

I mostly paint – but we have started to expand how they’re produced. Some are printed on handbags and notecards now.

**YOU LIVED IN NEW YORK CITY FOR A PERIOD OF
TIME, AND MENTION YOUR FONDNESS FOR
TRAVEL. WHAT ROLE DO YOUR FAR-FLUNG
FORAYS PLAY IN THE CREATION OF YOUR WORK?**

One of my greater influences is the love of travel. I spent a lot of time when I was a freelancer visiting great cities like New York. The history and architecture would later find their place in a significant commission for the 2009 and 2010 Westminster Dog show at Madison Square Garden; I incorporated both the iconic Empire State Building and Saks Fifth Avenue.

**AT WHAT POINT DID YOUR ART START TO
FIND WHAT YOU WOULD CONSIDER ITS
COMMERCIAL SUCCESS?**

Definitely at this point: While I was coming up with themes and ideas for the publisher in Vancouver, my husband came up with

the idea of Old Churchill Downs and I produced two paintings. One was named “Down to the Wire” and the other, “Photo Finish.” Little did I know that a licensing agent, who was looking for a new artist, would discover them on Art.com. He contacted me directly through email and said “Ever heard of the Kentucky Derby?”

In 2008 I was selected as the official artist for the 134th Run for the Roses at Churchill Downs. My artwork was on the tickets and programs as well as posters and souvenirs.

**WHAT LED UP TO YOUR INVITATION TO BE THE
OFFICIAL ARTIST OF THE WESTMINSTER DOG SHOW?**

The Westminster Dog Show came on the heels of the Derby, as the same agent who represented me suggested my portfolio to the officials in NYC.

**WHAT IS YOUR CREATIVE PROCESS WHEN
WORKING WITH CLIENTS?**

With bigger national events, there are specifics that need to be kept in mind, such as horses or dog breeds. So far I have been approached for the style that I have – so no changes have to be made. I’m just transported to their location and event. I develop



OFFICIAL HAMPTONS CLASSIC 2011 ART

a series of sketches based on an initial concept and go from there. The final painting may take up to a week depending on size and number of changes.

HOW DID YOU COME UP WITH THE FINAL DESIGN FOR THIS YEAR'S COVER DESIGN?

When I was contacted about this Polo project, I was instantly excited about it and it made sense to me. I could already visualize the bright colors and the energy of the day's festivities.

My strength is in the people and the story they tell, so it was automatic with some minor art direction on specific necessities. I loved painting it.

YOU'VE CREATED NUMEROUS EQUINE PIECES, INCLUDING THE AFORE-MENTIONED ART FOR THE KENTUCKY DERBY. WHAT IS YOUR APPROACH TO CAPTURING THE SPIRIT OF THE HORSES, OR, THE FREQUENT DOGS THAT APPEAR IN YOUR WORK?

I find research and study are the best approaches to make it happen. Lots of practice helps. I grew up with a father who trains Labrador Retrievers and I was his assistant for years.

THERE ARE A NUMBER OF CHARITABLE ORGANIZATIONS FOR WHOM YOU'VE DESIGNED WORK FOR, OR DONATED WORKS TO; WHY IS

THIS SO IMPORTANT TO YOU?

After being commissioned for several high profile events, people started to approach me about donating for a myriad of events and charities; I'm a firm believer in giving back. It's rewarding to help a cause with my art. If it can make a difference, DO IT!

WHAT CHILDHOOD MEMORY ARE YOU MOST FOND OF?

I mentioned above that my mother was an artist. When I was a child she made decorative plaques and wall art and sold them at a local gift shop. She used the money to buy me a doll house for Christmas. It was under the tree when we got home from church.

WHAT ARE YOUR ARTISTIC ASPIRATIONS FOR THE FUTURE?

I'd say I'm pretty thankful for what I have going on currently. With two girls and a husband, there are just the right amount of projects and commissions that come my way. There is always that one dream project, however, which I'm sure is just on the horizon!

SPC



Tish Biddle

"DREAMER"

Divot Stomp Your Way to the Gift Shop

The Sarasota Polo Club's gift shop has various men's, women's and children's clothing, polo mallets and balls, magnets, toys and gifts, including this year's 2016 commemorative *Sarasota Polo Magazine* poster and T-shirt.

Don't forget to pick up a set of SPC Tervis Tumblers to keep your drinks cold and in style on the sidelines. Gift shop is open every Sunday during season or by appointment and is located behind the pavilion.

Prices vary



tack shop



TRISH BIDDLE
SARASOTA POLO CLUB
SEASON OF 2016



SPC Celebrates 25 Years!

Our 25th Anniversary logo can be found on some limited edition wearables and gift items in this year! Quantities are limited so shop early!

2016 Limited Edition Trish Biddle Commemorative Poster and more!

A limited number of posters signed by artist Trish Biddle are available in the gift shop as well as T-shirts, Tervis Tumblers and more—featuring the 2016 cover artwork.

Trish is an internationally published artist, and her work is collected around the world. She has done art for the Kentucky Derby, Churchill Downs, Westminster Kennel Club, Del Mar Thoroughbred Club and so many more! Actress Eva Longoria Parker is a fan of Trish's work, and used her art for her charity, Padres Contra El Cancer in Los Angeles. Read more about Trish in our feature story *About the Artist* on page 62.

Prices vary / Limited quantities!



Sterling Silver Jewelry

Custom designed sterling silver horse and polo-themed jewelry can now be found in the Sarasota Polo Club gift shop.

A must for every polo player and fan!

Prices vary



Sarasota Polo Club Gifts

A variety of custom Sarasota Polo Club accessories are available to adorn your home, car and tailgate spot: chairs, hats, clothing, insulated bottle holders, water bottles, toys, fuzzy equine friends and so much more!

Prices and items vary



eric nalpas

sarasota polo club photographer



Eric and his family moved to Sarasota from Montreal, Canada, in 1986. He inherited the passion for photography from his father at an early age. When Eric was about 27 years old, after traveling around the world making surfboards, he changed his direction and started photography as a career. He began photographing polo in 2006 at the Sarasota Polo Club. He had no idea at that time that it would become a big part of his life. After the second season, he started to play to get familiar with the sport and to help to improve his photography and videoing of polo.

What was your earliest experience with polo?

What sticks with me the most is when I had my son with me at the club for the first time – the look on his face when the horses and the players came running by for the first time, and feeling the ground shaking from the horses.

What first attracted you to polo?

I have always been active in sports like surfing and climbing; I had a good appreciation for the sport and the horses.

What impressed you most at your first game?

The skill, and the connection you have with your horses.

What do you like best about the Sarasota Polo Club?

It's a family-oriented club and still has competitive polo.

What is your favorite polo tradition?

The SMR Cup, where cowboys and polo players compete, trading cowboy and polo traditions.

Who do you most admire in the polo world?

I have the utmost respect for Juan Martinez-Baez, who is a great player and humble; he would go out of his way for anyone and he has taught me a lot about playing polo.

What is the one thing that is a "must bring" when you come to a polo game?

Camera, of course!

What's always in your cooler?

The thing most people bring to a game is beer, but since I'm usually working the games, it's water for me!

What's your après polo place?

I go home and get the DVDs ready for the next day, or I work at my other jobs.



ERIC NALPAS

octavio ortiz

general manager of the mall at university town center

sarasota polo club sponsor

The Ortiz family relocated to Lakewood Ranch in late 2013 from Plano, Texas. Octavio is a seasoned retail executive with Taubman Centers and has an accomplished history in ground-up retail developments and expansions. As the General Manager of The Mall at University Town Center, he played a major role in launching the state-of-the-art enclosed \$315-million shopping center. Developed by Taubman Centers and Benderson Development Company, the center offers a mix of luxury

and fashion-focused retailers and restaurants. Prior to relocating to Sarasota, Tav served on several executive committees in Plano, including the Plano ISD Education Foundation, Plano Rotary Club and the Plano Chamber of Commerce. His wife, Jessica, is a polo fan currently serving her second year as co-chair of the Ponies for Pups fundraiser. They also have a son who attends Lakewood Ranch High School and plays soccer for the school's junior varsity team and the Braden River Soccer Club.

What was your earliest experience with polo?

Our first experience with the Sarasota Polo Club was with Tommy and Jaymie Klauber. They invited us to attend a polo match in December of 2013. Jaymie was actually playing in the match and we enjoyed the afternoon with Tommy and his guests.

What first attracted you to polo?

We were interested in attending a polo match soon after we moved to Lakewood Ranch from Plano, Texas. The Sarasota Polo Club is conveniently located in the community and is a local attraction to both residents and tourists visiting the area.

What impressed you most at your first game?

The overall tradition of the sport, competitive spirit and respect between the polo teams and players, and most of all the polo ponies!

What do you like best about the Sarasota Polo Club?

We really enjoy attending the polo matches at the Sarasota Polo Club! It's truly a community of friends, families and polo enthusiasts having a great time and enjoying a timeless sport.

What is your favorite polo tradition?

My favorite polo tradition is tailgating and the trophy ceremony at the close of a polo match.

Tailgating is the best tradition and it's a great way to visit friends, enjoy libations and experience the polo match. The trophy ceremony provides an excellent opportunity to have the spectators, sponsors and players come together and congratulate them on a match well played.

What is the one thing that is a "must bring" when you come to a polo game?

The most important item to bring is chardonnay! My wife is a big fan and the polo match wouldn't be the same without it.

What's always in your cooler?

Ice and more!

What's your après polo place?

After a long Sunday at the Sarasota Polo Club ... home.

denny woodruff

amateur polo player and fan



ERIC NALPAS

Born in Sarasota and a graduate of Manatee High School, Denny attended University of South Florida for its football program, then later tried out for the Arena Football League with the Tampa Bay Storm team. He finished in the top five in the southeast for the quarterback position. These days, if Denny is not busy negotiating real estate with his wife Rachel, working on his consulting business in the retail world or developing himself to be part of the Strategic Strategy world of “Life Coaching,” you will find him in the gym. While being part owner and operator of Woodruff House Enterprises and HouseMatchFL.com, Denny and his wife only see the beginning, there’s so much more to come, he says. Having The Sarasota Polo Club practically in his backyard gives him the place to enjoy his downtime playing polo.

What was your earliest experience with polo?

In the early 1990s my Uncle Randy Ballard worked for Schroeder-Manatee Ranch and ran its cattle division. He also spent a lot of time with Jamie Uihlein and his family so polo became part of their year, polo players vs. cowboys, the common ground they had with horses and the land was a true gift. During this period of time we would ride the back dirt roads towards the club and enjoy the sunsets and visit the club. Sometime later the clubhouse went up and polo became the norm. Some events were held in the clubhouse and my family and I would attend, of course polo was the main event. My aunt Patty Badgett groomed full time for Robin Uihlein and traveled the country from club to club, so the stories were always abundant and the culture was always around, constantly reminding me what I truly enjoyed – the horses – they were the most amazing part. That’s what drew me in.

What first attracted you to polo?

The stories, pictures and trophies my uncle would show me in his house, the mallets hanging in his barn and the stories of the good times, from pranks to barbecues. The horses played a pivotal part in my attraction to the game. There was never a time that I missed seeing the horses out at my grandmother’s property.

What impressed you most at your first game?

The speed of the game, competition, the horses, the complexity and its uniqueness.

What do you like best about the Sarasota Polo Club?

Since I feel like my family was around at its roots, I come back here every season, feeling its true spirit. I feel like I just need to be part of it, in some way; it’s almost personal I guess.

What is your favorite polo tradition?

Tailgating and enjoying friends, it’s always something new.

Who do you most admire in the polo world?

Jamie Mirikitani and his brother Brent; their consistency and friendship, their advice on and off the field, and of course Scott Lancaster, for keeping me in the game and being there no matter what. The brotherhood in polo is strong and I have only experienced the best from them all.

What is the one thing that is a “must bring” when you come to a polo game?

A big cooler!

What’s always in your cooler?

Beer and ice.

What’s your après polo place?

Polo Grill and “downtown” Lakewood Ranch.



ERIC NALPAS

trey & buck schott

polo players and polo club residents

Trey (Walter III) and Buck (Walter IV) Schott have made Sarasota Polo Club their home away from home for the past seven winters.

During vet school summers-off, Trey played as a polo professional and reached a 6 goal handicap. After graduation from Ohio State, he moved to Lexington, Ky. and joined an equine veterinary practice and continued to play polo professionally with one of the owners of the practice. He and his wife, Elaine (Buck's mother), started River Mountain Farm where they developed young horses: hunters, jumpers, eventers, and polo ponies.

Buck took a break from horses around the age of 12 and played all the sports: soccer, baseball, golf, and lacrosse. Polo was of no interest

What was your earliest experience with polo?

I started playing polo as a teenager after showing quarter horses and competing in contest classes like barrels, poles, and reining.

What first attracted you to polo?

I spent a year in Argentina with Hector Barrantes and Cacho Melos in Trenque Laquen and Eddie Moore in Nuevo Escocia. That was my primer in polo, my first chapter that hooked me for life.

What do you like best about the Sarasota Polo Club?

Sarasota is similar to a college campus where everything is in walking or riding distance.

What is your favorite polo tradition?

Seeing the Hurlingham Cup and the Argentine Open at Palermo at age 19 was an unforgettable experience that I can remember in detail to this day. There is no stage like it in the world.

until he joined the University of Kentucky Polo Club. Ironically, Trey had just donated four nice ponies to the start-up U/K polo program, and Buck called home a couple days later and said "Dad, you gotta get those horses back. I want to play." Just when Trey was slowing down his polo life, Buck got hooked ... hook, line, and sinker.

Buck was around 21 at the time and a senior at Kentucky when the family came to Sarasota and loved it. Buck is now a professional and oversees the Schott polo operation of 30 horses and co-manages the family farm in Kentucky with his mom, and sister, Callie.

Trey has long retired from the professional ranks. He plays as an amateur and enjoys riding and teaching the young horses.

Who do you most admire in the polo world?

Our children Callie (now 30, a grand prix jumper rider/trainer) and Buck (now 27, a 2 goal polo player) have inherited our passion for horses. To be on the field with your son, whether playing with him or against him, is like making the great circle of life.

What is the one thing that is a "must bring" when you come to a polo game?

Dottie Belle (Aussie), Vinnie (black/tan Jack Russel), and Nellie (mini Aussie). Don't get too close to the truck!

What's always in your cooler?

Family tradition from Elaine's father, Stanley Strouss, a polo player ... Budweiser.

What's your après polo place?

Our barn, tending to the horses. Without our horses, we would not have the greatest sport. We love and appreciate our horses.

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Nigel & Nathalie Mould

Trish Biddle 77

polo lingo

The following are some basic definitions to add to your polo watching enjoyment.



RIDING OFF

Back Shot

Can be hit from either side of the horse.

Chukker

There are six chukkers in a polo match, each one lasting $7\frac{1}{2}$ minutes. Between each chukker, players change horses.

Divot Stomping

An activity that involves spectators in the game. During halftime, spectators are invited to go onto the playing field to replace pieces of turf that have been dug-up by the horses.

Double-Chukkered

Means that the same horse may be played again in a later chukker.

Field

The polo field is 300 yards long and 160 yards wide (10 acres). The goal posts have an eight-yard span.

Game

Consists of four or six chukkers, depending on the number of available horses, the level of play, or the nature of the tournament.

Goal

When the ball crosses the line between the goal posts. The team's goal changes each time a goal is scored.

Handicap

Registered players are rated on a scale of minus 2 through 10 (the higher the better). Only 0 and 1 goalers can go up in half point increments.

Hook

An extremely effective defensive technique. A player may use his mallet to interfere with his opponent's swing.

Knock-In

Should a team, in an offensive drive, hit the ball across the opponents' backline, the defending team resumes the game with a free hit from their backline.

Line-of-the-Ball or Right-of-Way

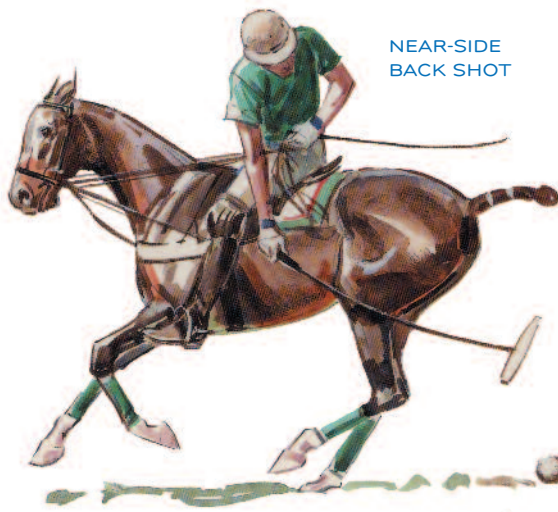
This imaginary line follows the path that the ball takes. On each side of this line is a lane and these two lanes determine the right-of-way of the player.

Mallet

The shaft is made of bamboo cane with a hardwood head. The head is beveled on one end to allow a full swing flush to the ground. The mallet is highly flexible and varies in length.

NEAR-SIDE NECK SHOT





NEAR-SIDE
BACK SHOT

Penalty

A free hit towards the goal from a set distance. The severity of the foul committed determines what penalty will be awarded.

Positions

Each of the four team members play a distinctly different position. Players may momentarily change positions, but they try to stay at their initial spot. Player No. 1 is the most forward offensive player. No. 2 is just as aggressive, but plays deeper. No. 3 is the pivot between offense and defense and tries to turn all plays to offense. No. 4, or the back, is the defensive player whose principle role is to protect the goal.

Ride-Off

Occurs when two riders attempt to push each other off the line of the ball.

Tail Shot

Hitting the ball behind and under the horse's rump.

Third Man

A referee who sits off the field. If and when the two umpires on the field are in disagreement, the third man makes the final decision.

Throw-In

A chukker begins and many plays resume with the umpire bowling the ball between the two ready teams.

Umpires

Two mounted umpires on the field consult each other after each infringement and impose a penalty only if they agree. If they do not agree, they confer with the third man or referee. They also monitor safety for the players and horses.



OFF-SIDE
NECK SHOT

Near-Side Shot

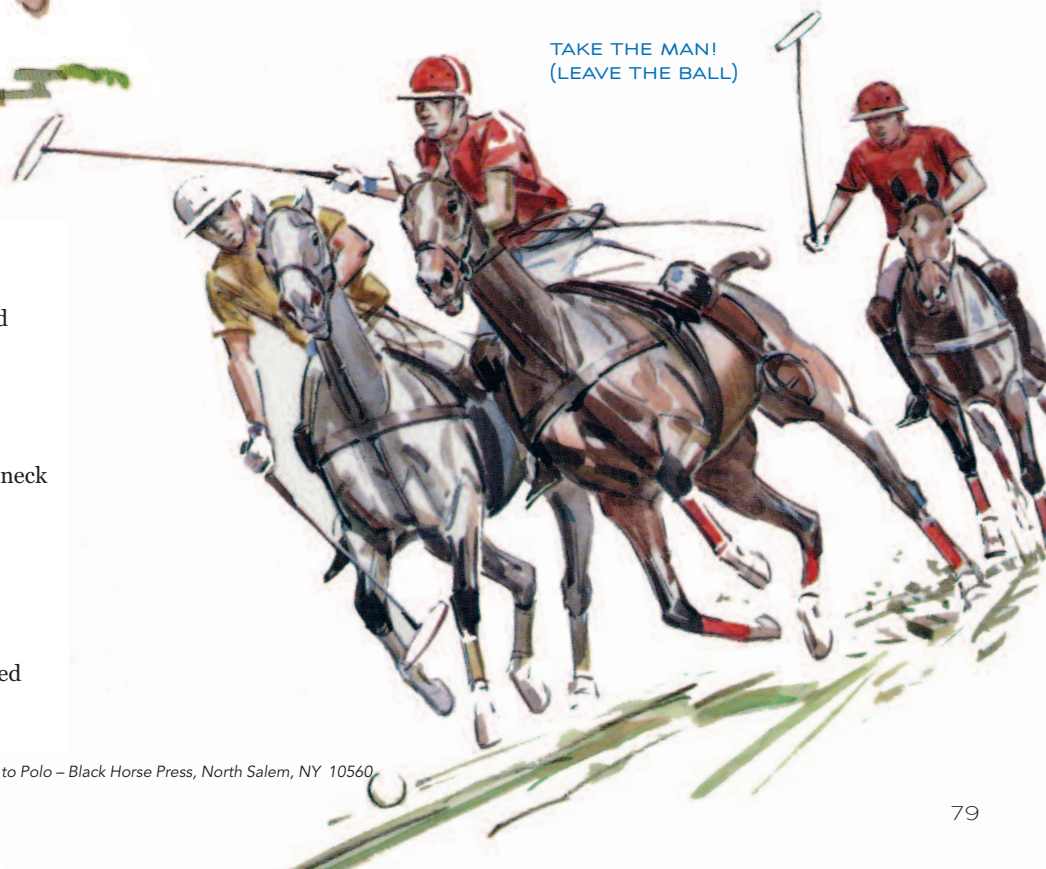
Made from the left side of the horse. Near-side can be a forehand or backhand shot.

Neck Shot

A ball which is hit under a horse's neck from either side.

Off-Side Shot

The off-side is the right side of the horse. It is the most commonly used shot in polo.



TAKE THE MAN!
(LEAVE THE BALL)

the game

polo basics

Polo players use a mallet, also known as a “stick.” They are made of bamboo cane and the head is made of tipa wood. The head is beveled on one end to allow a full swing, flush to the ground. They vary in length from 48 to 54 inches, and are highly flexible. The ball used today is made of plastic and is 3.25 inches in diameter and weighs approximately 3.5 ounces. Originally, the ball was made of bamboo root, but was changed to plastic for consistency. All players use English saddles as opposed to Western saddles.

THE FIELD

A full-size boarded polo field measures 300 yards by 160 yards. This vast size is necessary for eight polo horses to have room to gallop, stop and turn. Depending on the ability of the player, a struck ball can travel up to 150 yards. The players’ jerseys are numbered from 1 to 4. Numbers 1 and 2 are the forwards, No. 3 is the quarterback, and the No. 4 is the defense, and is usually called the back.

THE GAME

Matches are monitored by two mounted umpires and a referee, also called a third man, who is seated on the sideline mid-field. The two umpires consult with one another after each infringement, and impose a penalty only if they agree. If they do not agree, they confer with the referee.

Polo matches are divided into six periods or “chukkers.” Between chukkers, there is an interval of four minutes to enable players to change horses, and at half time, between chukkers three and four, the players are given 10 minutes to rest and strategize.

Each chukker is 7 1/2 minutes long and the clock is only stopped by the umpire’s whistle. The first horn is blown at seven minutes, warning that the players have 30 seconds left in the chukker, and the second horn is blown to end the chukker, unless a goal is scored or the ball goes out of bounds.

If the score is tied after the sixth chukker, the teams will come out again after a 10-minute break and play “sudden death”: the first team to score wins the match.

Any time a ball crosses the line between the goal posts, it is considered a goal, and it makes no difference whether a horse or a mallet causes the ball to go through. The goal posts are eight yards apart and, for safety reasons, are collapsible upon impact. The goal posts, like American football, continue up from the posts to infinity; therefore as long as the ball crosses over that 8 yard line, regardless of how high, it is a goal. To equalize wind and turf conditions, the teams change sides after each goal.

The team that scores the most goals wins the match. Each player is given an individual handicap from minus 2 to 10 goals, with minus 2 as a novice, and 10 being the very best. Only 0 and 1 goalers can go up in half point increments. The handicap of a team is the sum total rating of its players.

At the beginning of the game and after each goal is scored, the two teams line up in the center of the field. Numbers 1, 2, 3, and 4 are being paired off with their corresponding numbers of the opposing team and face the umpire. The umpire then bowls the ball in underhanded between the two teams. Once a player strikes the ball, the game opens up and the players are no longer marking their corresponding numbers, but now their opposite numbers. No. 1 marks the opposing back, the No. 2 the opposing No. 3, the No. 3 the opposing No. 2, and the back with the opposing No. 1.

When a ball crosses the sideline or goes over the sideboard, it is considered out-of-bounds and the umpire will bowl in another ball between the two teams, five yards from where the ball went out of play. Should a team in an offensive drive hit the ball across the opponent’s backline, the defending team resumes the game with a free hit from their backline. No timeout is allowed for knock-ins or throw-ins.

THE PLAY

Dangerous riding is forbidden, such as bumping at a dangerous angle, zigzagging in front of a player riding at a gallop, pulling across another player's horse, or even riding at an opponent in such a manner as to intimidate him. When riding-off or bumping an opponent, it is permissible to push with your shoulder with your arm close to your side: no elbowing is allowed. The angle of the bump should never exceed 45 degrees. The faster the horse travels, the smaller the angle must be.

A hook is an extremely effective defensive technique in which a player uses his mallet to interfere with his opponent's swing. This must be done from the same side as the ball or from immediately behind. A cross-hook occurs when the player reaches over the mount of his opponent in an attempt to hook, and is considered a foul. A player cannot strike at the ball across the legs or body of an opponent's horse.

The foregoing rules are obvious and easily understood but the most important rule of all is crossing, which is for the safety of the horses and players. Most penalties are a result of this infraction.

The majority of the horses being played are Thoroughbreds. Each player uses an average of six horses per match and rides a different one in each chukker. There is a distinct partnership between a player and his horse. The better a horse has been schooled and the greater understanding with which it is played, the more successful the player/horse partnership will be. This will greatly add to the spectator's pleasure of watching polo.

SPC

The laws of the polo field are as unique as the sport.



London Bay's commitment to Private Label Living, which emphasizes a design-led process from conception to completion, ensures every client a higher level of customer satisfaction throughout the building experience.



Emilia, top, and Adalia models at The Lake Club, Lakewood Ranch

London Bay Homes

Private Label Living in The Lake Club at Lakewood Ranch

London Bay Homes continues to redefine luxury living at The Lake Club in Lakewood Ranch. One of the first builders in this ultra-exclusive, private club community, London Bay Homes is celebrating 10 years of creating one-of-a-kind custom dream homes in The Lake Club and luxurious maintenance-free villas in its exclusive Matera neighborhood.

London Bay Homes has set the benchmark for excellence with each home in The Lake Club, from imagination-inspiring fully furnished models to customized private residences with picturesque views.

Recognizing each homeowner has different aspirations for their dream home, London Bay provides an all-inclusive building process that allows clients to start with a blank canvas or select from a variety of estate home floor plans as the foundation for creating a home tailor-made to the homebuyers' lifestyle.

London Bay's commitment to Private Label Living ensures every client experiences a higher level of customer satisfaction throughout the building experience, which emphasizes a design-led process from conception to completion guided by a team of award-winning professionals – many who have been with the company since its inaugural Lake Club days.

As the exclusive builder in Matera, London Bay offers nine luxury maintenance-free villa plans for its private cul-de-sac home-sites, with exclusive lake, nature preserve and private views. Each is designed to showcase views and provide options to expand, redesign, and enhance indoor and outdoor living spaces. Visitors can experience the neighborhood's unique lifestyle by visiting three completed homes – the fully furnished Emilia, Carina and Adalia models – all featuring welcoming great rooms, living rooms or family rooms, spacious master suites, studies, and London Bay's effortless style of integrating indoor and outdoor living areas.

The Carina, a three-bedroom, three-and-one-half bath model, features formal living and dining rooms, a family room, study and 3,281 square feet of living space. Showcasing interiors by Michael Scott of Romanza Interior Design, the home boasts a modern-classic design, with soft blue and green accents against white and gray backgrounds.

The Adalia also features designer finishes selected by Scott. The 2,810-square-foot Adalia includes three bedrooms, three baths, a den and great room, and its master bedroom and dining room open to the home's alfresco living areas and custom pool.

The third model in Matera is the Emilia, with nearly 3,000 square feet of air-conditioned living space, including two bedrooms, three full baths, a powder room, study and great room with 18-foot beamed ceilings.

In addition to building one-of-a-kind custom homes in The Lake Club's gated enclave of Anchorage Place, London Bay offers a variety of home designs with 2,800 to over 5,000 square feet of living space and multiple options that allow buyers to customize their home.

Celebrating 25 years of excellence, London Bay Homes offers a full suite of services, including in-house architects, interior designers, construction managers, and pool and landscaping experts, to ensure every detail of a homeowner's dream is realized and exceeds expectations.

London Bay Homes, named America's Best Builder in 2008, is a recognized industry leader in the Southwest Florida luxury home market.

Find out more about your dream home at The Lake Club by calling 941-773-3004 or toll-free at 866-920-1754, visit the London Bay Homes sale center at 7979 Matera Court or log onto www.LondonBay.com.

The Clubhouse at The Lake Club, Lakewood Ranch

A woman in a brown sleeveless dress with white polka dots and a white hat with a brown band is looking towards a man in a dark suit and red tie. They are at a social event with other people blurred in the background.

PRETTY FUN

For many people when they think of polo they think of The Sport of Kings, the Royals, and the movie Pretty Woman.

The Sarasota Polo Club is working hard to change that perception and bring some polo fun to every age group and skill level.



BY MEGAN FLYNN

PHOTOGRAPHY BY HULTON ARCHIVE AND ERIC NALPAS

FAMILY FUN

The Sarasota Polo School is creating a family environment by taking steps to make it easy for people of all ages and skill levels to join in the fun and to fall in love with the sport of polo.



The Sarasota Polo School has created a unique step-up program enabling people who have never ridden before, riders from other disciplines, and people of all ages and backgrounds to come together and learn to play polo.



Newcomers start off in the polo school. We offer basic riding, private and group polo lesson, as well as the Polo School Course. The Polo School Course is 10 weeks long, runs twice a week, and is about an hour in length for each session. Participants learn the rules of the game, polo horsemanship and swing mechanics, culminating with a real game in the final week. For the game, the polo school invites two professionals in to play, brings out the scoreboard, hands out jerseys, asks an umpire to officiate, and tops off the day with a barbecue. Last season was the first year the course was offered and it was a huge hit. Some participants had never ridden before, some were experienced riders, all different ages were represented ... and they all turned out to be great polo players!

The next step for the Polo Course graduates is to become a member of the Sarasota Polo Club and play in the arena league. The arena is a fenced-in, sand surface; and the ball is larger, softer and filled with air. In the smaller space, play is much faster and ends up teaching our new players a lot more in a short period of time. Players of all levels participate in the arena practices, so it gives people a chance to play with those who are more advanced. There is a full tournament schedule for the arena, so all of the newcomers are able to enter and test their newly



FRIENDLY FUN

Some participants had never ridden before, some were experienced riders, all different ages were represented ... and they all turned out to be great polo players!

acquired skills! The arena is very affordable and offers different membership options and opportunities to lease horses versus buying. The arena league has something for everyone!

The final step is the Sunshine League. This is played on a full-sized grass field with players from all levels. It is meant to be a coaching league where a pro or instructor is present in every chukker to guide the less experienced players. Similar to the arena, there is also a full tournament schedule in which players of all levels are welcome to participate.

These three steps will give new players all the tools they need to become playing members of the Sarasota Polo Club. Contact the Club today to join in the fun!

SPC



All ages and skill levels welcome!

For more information:
Sarasota Polo Club
Mega Flynn
941.907.0000

sarasotapolo.com

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- Swing mechanics
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www.sarasotapolo.com



Kristen Galvan

When Kristen Galvan is away from her desk at the Sarasota Polo Club, she is riding her 15-year-old Thoroughbred mare, Trixie, and soaking up precious family time.

Kristen Galvan's love affair with all things equestrian dates back to the age of seven, and she brings this longtime passion to her new role as the Club's polo manager.

"I had ridden horses since a young age but I didn't get a chance to experience polo until college. I was on the equestrian team at the University of Connecticut and I decided to take some polo lessons," Galvan says. "My husband, Luis, is actually the one who gave me my first lesson; that is how we met. So, I really got involved because of him playing."

With her husband, Galvan arrived in Sarasota in 2012, thinking she would only spend the winters here. Today, Galvan, her husband and their three-year-old son, Lucas, live in Sarasota full-time. Galvan was thrilled when Tom Hughes, the Club's director of polo operations, enlisted her as a manager so that she could become a permanent Sarasota resident.

"We already have it all here in Sarasota," Galvan says. "We have great fields, a clubhouse, barns, a country club and talented players, all in a most convenient and desirable location."

And Galvan has certainly seen her share of locations throughout her educational

and professional career. She started in New England, when she worked toward a bachelor of science degree in animal science and equine nutrition at the University of Connecticut (she also cultivated her polo interest there).

Post-college, Galvan took a position at Andover Healthcare, Inc. in Salisbury, Mass., as a national equine specialist from 2004 to 2010. There, she secured exclusive contracts with the top three Thoroughbred trainers in the United States, which led to significant revenue growth and brand expansion.

After Andover, she went to Novus International in the Arenus division in St. Charles, Mo., to become a southeast equine sales specialist in 2010. In this role, she spearheaded comprehensive sales practices and enhanced profitability for the startup division of this animal health and nutrition product manufacturer. She increased growth from zero to \$60,000 per month within the company.

Then, it was onto the Aiken Polo Club in Aiken, S.C., where she managed polo games, schedules, practices, personnel, social events, and the food and beverage service. She grew tournament participation, increased the club revenue by \$80,000 in 2014, and doubled the player membership rates. She also revived Sunday polo, turning it back into a profit center for the club. Galvan remained there from September 2012 until she became part of the Sarasota Polo Club.

A typical day for Galvan in her current Sarasota post is anything but predictable, she says.

"That's what makes managing a club so challenging but always exciting—there is no typical day. Just when you think you have everything laid out and all the details covered, something pops up. It rains or someone is late. You never know," Galvan says. "Clubs are all different but, typically, most of my office time is spent making phone calls, organizing teams for tournaments and practices, scheduling, and updating social media and websites. Outside, I am checking fields, making sure people are in place for practices and games, and making sure all of our club policies are being followed."

As for her plans for growth within the Club, she has many.

"I would like to add some new players and teams, grow our polo school, and provide a positive and fun atmosphere for everyone here. I would also like to promote the Club more and get the word out about what a great place Sarasota is to come and play," she says. "The location can't be beat—beaches, golf and shopping. The things to do here are endless. It's the unique environment of this community that really gives members true pride in their club. I'm proud to be a part of it."



welcome...

Galvan's love affair with all things equestrian dates back to the age of seven, and she brings this longtime passion to her new role as the Club's polo manager.

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fête

CATERING & BALLROOM

AT POLO GRILL

Disco? Paris in July?

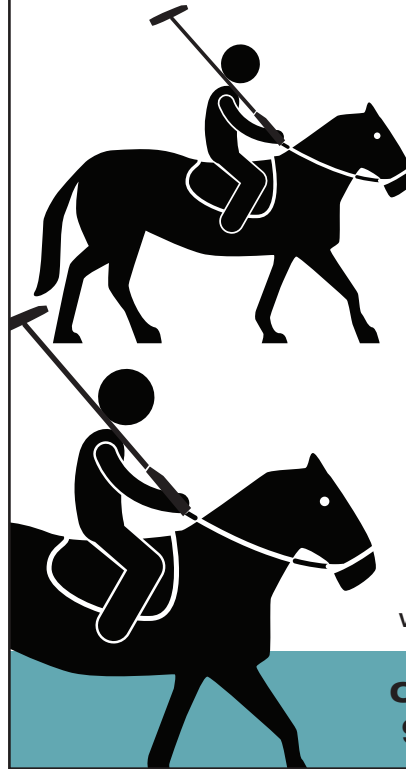
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P O L

we salute our players

As a sport, polo is unparalleled, and the players are the true stars of the game, upholding its traditions.

Polo players are an unusual breed of athlete. Although these men and women come from all walks of life and are involved in a myriad of activities, for the most part, their outside time and energy is saved for the game they love most...polo.

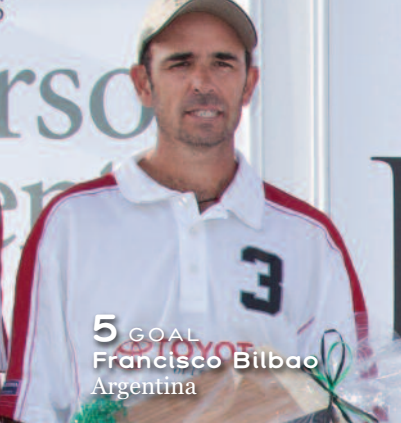
They are avid and responsible horsemen and own from one to 20 horses whose care and maintenance is their chief concern.

Join us as we salute our players. It is through their dedication and commitment to the sport that Sarasota Polo is able to provide the residents of our area with one of the most exhilarating sports being played today, polo, the "Game of Kings!"

Polo players

are as unique among sportsmen
as polo is among sports





5 GOAL
Francisco Bilbao
Argentina



5 GOAL
Juan Martin Obregon
Argentina



4 GOAL
Joe Wayne Barry
Marion, TX



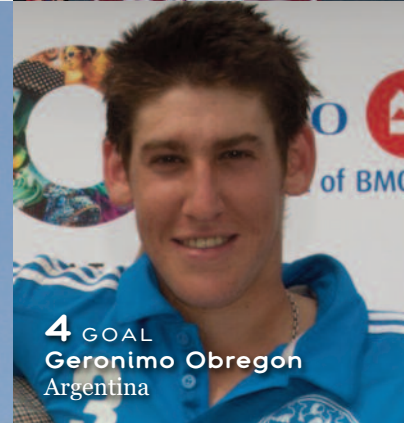
4 GOAL
Stuart Campbell
South Africa



4 GOAL
Jamie Mirikitani
Lakewood Ranch, FL



4 GOAL
Joseph Stuart
San Diego, CA



4 GOAL
Geronimo Obregon
Argentina



4 GOAL
Shane Rice
Poway, CA



3 GOAL
Hamish Bray
St Louis, MO



3 GOAL
Nick Cifuni
Memphis, TN



3 GOAL
Steve Krueger
Argyle, TX



3 GOAL
Francisco Llosa
Argentina



3 GOAL
Brent Mirikitani
Lakewood Ranch, FL



3 GOAL
Matt Sekera
Aiken, SC



2 GOAL
Ka' aina De Coite
Hawaii



2 GOAL
Alfredo Guerrero
Argentina



2 GOAL
Nick Johnson
England



2 GOAL
Dennis Santana
Dominican Republic



2 GOAL
Buck Schott
Lexington, KY



2 GOAL
Josh Shelton
Wichita, KS



2 GOAL
James P. Uihlein
Lakewood Ranch, FL



1.5 GOAL
Paige Boone
The Villages, FL



1.5 GOAL
Wesley Bryan
Aiken, SC



1.5 GOAL
James Miller
Paris, KY



1.5 GOAL
Trey Schott
Lexington, KY



1 GOAL
Roper Morrow
Lakewood Ranch, FL



1 GOAL
Roger Redman
Hartland, MI



1 GOAL
Larry Robinson
Lakewood Ranch, FL



A.5 RATED
Jon Luke Beck
Tallahassee, FL



A.5 RATED
Derek Berg
Wayzata, MN



A.5 RATED
Megan Flynn
Brown Deer, WI



A.5 RATED
Ryan Gilbertson
Wayzata, MN



A RATED
Mike Ferro
Lakewood Ranch, FL



A RATED
Raymond Guest
Lakewood Ranch, FL



A RATED
Brent Hamill
Lakewood Ranch, FL



A RATED
Claude LeClair
Pierrefort, Quebec



A RATED
Linda Llosa
Lakewood Ranch, FL



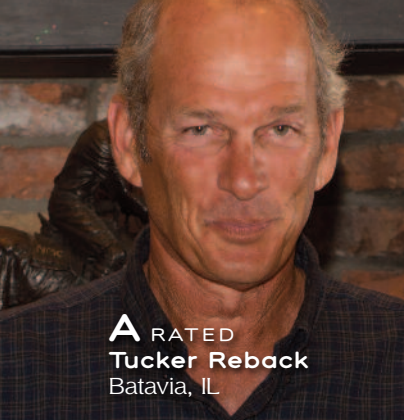
A RATED
Teresa Mull
Wichita, KS



A RATED
Mark Mulligan
Wichita, KS



A RATED
Tony Natale
Barrington Hills, IL



A RATED
Tucker Reback
Batavia, IL



A RATED
Cash Shelton
Wichita, KS



A RATED
Jack Shelton
Wichita, KS



B.5 RATED
Kelly Beck
Tallahassee, FL



B.5 RATED
Mike Beck
Tallahassee, FL



B.5 RATED
Jaymie Klauber
Lakewood Ranch, FL



B RATED
Barb Alexander
Batavia, IL



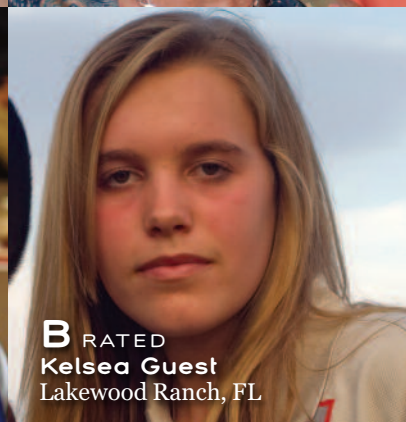
B RATED
Chris Bales
Batavia, IL



B RATED
Anneke Beck
Tallahassee, FL



B RATED
Ulrike Bschorer
Germany



B RATED
Kelsea Guest
Lakewood Ranch, FL



B RATED
Scott Klingensmith
Sarasota, FL



B RATED
Sylvia McNichol
Lakewood Ranch, FL



B RATED
Jim Moss
Lakewood Ranch, FL



B RATED
Ann Oniskey
Ottsville, PA



B RATED
Renee Strickland
Myakka City, FL



B RATED
Denny Woodruff
Lakewood Ranch, FL

Not Pictured

4 GOAL
Stevie Orthwein
St. Louis, MO

A RATED
Meghan Burggraaf
Riverview, FL

A.5 RATED
Rob Berg
Wayzata, MN

B RATED
Sally Miller
Sarasota, FL

B RATED
Fran Reback
Batavia, IL

B RATED
Tammy Wyman
Lakewood Ranch, FL



action











2015 SEASON

winners' circle



Compound Consulting: THE VILLAGES
 Jamie Mirikitani, Francisco Bilbao, Alfredo Gurreno, Paige Boone



BMO: EASY SHARP
 Francisco Llosa, Teresa Connelly, Renee Strickland, David Manuel



KP Benefit Consulting: SARASOTA POLO CLUB
 Joseph Stuart, Shahmir Quareshi, Tony Natale, Ann Oniskey



Lakewood Ranch Women's Club: POLO GRILL
 Jaymie Klauber, Tony Natale, Nick Cifuni, and Joseph Stuart



Holiday Cup: SARASOTA POLO CLUB
 Trey Schott, Buck Schott, Francisco Llosa, Shane Rice, Larry Robinson



Gulf Coast 12 goal : THE VILLAGES
 Jamie Mirikitani, Francisco Bilbao, Alfredo Gurreno, Paige Boone



Wesco Turf: WILDCAT
Raymond Guest, Joseph Stuart, Nick Cifuni, Wesley Bryan

Observer: TEN OAKS
Vinny Pascarella, Janis Pascarella, Jon Luke Beck, Buck Schott, Brent Mirikitani



Saks Fifth Avenue: HILLCROFT
Nick Johnson, Nico Harriet, Geronimo Obregon, Juan Martin Obregon
Not Pictured: James Miller



Ranch League: BLACKBERG RANCH
Denny Woodruff, Derek Berg, Wesley Bryan, Shane Rice



Ranch League: TEN OAKS
Scott Klingensmith, Jamie Mirikitani, Jon Luke Beck, Nick Johnson



Ranch League: SHEPHERD PARTNERS
Buck Schott, Jamie Mirikitani, Scott Klingensmith, Tony Natale



2015 SEASON

winners' circle



Ranch League: POLO GRILL
Jaymie Klauber, Trey Schott, Shane Rice, Don Stemily



Ranch League: TEN OAKS
Stuart Campbell, Buck Schott, Ann Oniskey, Anneke Beck



RAU Memorial: BLACKBERG RANCH/BAREFIELD POLO
Mark Mulligan, Derek Berg, Jamie Mirikitani, Shane Rice



Ranch League: TEN OAKS
Stuart Campbell, Jamie Mirikitani, Mark Mulligan, Anneke Beck



**Rolls Royce/Merrill Lynch:
BAREFIELD POLO/BLACKBERG RANCH**
Mark Mulligan, Derek Berg, Jamie Mirikitani, Shane Rice



SMR Cup: WHISKEY POND/BLACKBERG RANCH
Shane Rice, Jamie Mirikitani, Derek Berg, Brent Hamill



National Inter Circuit: THE VILLAGES
 Jamie Mirikitani, Francisco Bilbao, Alfredo Gurreno, Paige Boone



JDRF: TITO'S
 James P. Uihlein, Jennifer Williams, Nick Cifuni, Steve Krueger



Wayne Brown: TITO'S
 James P. Uihlein, Nick Cifuni, Steve Krueger, Jennifer Williams



USPA Governor's Cup: SOUTH SIDE POLO/DUENDE
 Ann Oniskey, Raymond Guest, Matt Sekera, Shane Rice



USPA Ringling Cup: FREDDY'S
 Josh Shelton, Shane Rice, Tenzin Togninni, Jack Shelton



New Year's: TITO'S
 Joe Wayne Barry, Steve Kruger, Jaymie Klauber, James P. Uihlein



2015 SEASON

winners' circle



Maduro: TITO'S
Joe Wayne Barry, Steve Krueger, Nick Cifuni, James P. Uihlein



Polo Under the Palms: TOYOTA/THE VILLAGES
Jamie Mirikitani, Francisco Bilbao, Alfredo Gurreno, Paige Boone



LWR Rotary Club: BLACKBERG RANCH/BAREFIELD POLO
Mark Mulligan, Derek Berg, Jamie Mirikitani, Shane Rice



Porsche: BLACKBERG RANCH/BAREFIELD POLO
Mark Mulligan, Derek Berg, Jamie Mirikitani, Shane Rice



Ranch League: BLACKBERG RANCH/DUENDE
Shane Rice, Brent Mirikitani, Derek Berg, Ann Oniskey

Congratulations!
all players at Sarasota Polo Club are winners to us!



MVP 2015



COMPOUND CONSULTING
FRANCISCO BILBAO



NATIONAL INTER CIRCUIT
ALFREDO GUERRENO



BMO
NICO HARRIET



K&P CONSULTING GROUP
SHAHIMIR QURAESHI



WESCO TURF
WESLEY BRYAN



POLO UNDER THE PALMS
JAMIE MIRIKITANI



GULF COAST
JUAN MARTIN OBREGON



LWR WOMEN'S CLUB
NICK CIFUNI



MADURO
JOE WAYNE BARRY



USPA RINGLING
JOSH SHELTON



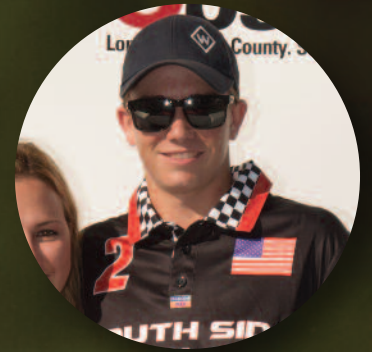
RANCH LEAGUE
JACK SHELTON



PORSCHE
SHANE RICE



USPA GOVERNOR'S
MATT SEKERA



NEW YEAR'S
WESLEY BRYAN



RAU MEMORIAL
MARK MULLIGAN



ROTARY CLUB
STUART CAMPBELL



SAKS FIFTH AVENUE
NICO HARRIET



HOLIDAY CUP
SHANE RICE



WAYNE BROWN
STEVE KRUEGER



THE OBSERVER
JON LUKE BECK



ROLLS ROYCE/MERRILL LYNCH
JAMIE MIRIKITANI



SMR CUP
SHANE RICE



JDRF
STEVE KRUEGER



WOMEN'S
KIMBERLEY VON STADE

2015 SEASON
year-end awards



Best Offensive Player
and Best Team Player
SHANE RICE



Best Defensive Player
JOE WAYNE BARRY



Best Penalty Shooter
STUART CAMPBELL



Best Mounted
JAMES P. UIHLEIN



Horsemanship Award
FRANCISCO LLOSA



Spirit of Polo
NICK JOHNSON



Umpire Award
BRENT MIRIKITANI



Most Improved Player
DEREK BERG



Sportsmanship Award
JAMIE MIRIKITANI

2015 SEASON
year-end awards
for fun



Groundskeeper Award
(Saw the ground the most)
TUCKER REBACK



Worst Best Playing Pony
(Best playing horribly behaved horse)
"MOJITA" PLAYED BY
BUCK SCHOTT



Club Bicycle
(Worked for everyone in the club)
AMANDA DIEHL



Biggest Choke
(5 foot penalty is too far away)
NICK CIFUNI



Biggest Drama Team
HILLCROFT
Juan Martin Obregon, James Miller, Nick Johnson, Geronimo Obregon

NOT PICTURED

Best Groom
JUAN LOPEZ



"4X4" PLAYED BY FRANCISCO LLOSA BMO



"CASITA" PLAYED BY JUAN MARTIN OBREGON GULF COAST



"MONTANA" PLAYED BY ANN ONISKEY K&P CONSULTING



"STAR" FRANCISCO LLOSA LAKEWOOD RANCH WOMEN'S CLUB



"TRAVELER" PLAYED BY PAIGE BOONE FIDELITY



"SANDRINA" PLAYED BY GERONIMO OBREGON NATIONAL INTER CIRCUIT PRO HORSE



"LITTLE GOOSE" PLAYED BY JAMES P. UIHLEIN JRDF



"SEBORA" PLAYED BY PAIGE BOONE NATIONAL INTER CIRCUIT AMATEUR HORSE



"KAYLA" PLAYED BY FRANCISCO BILBAO POLO UNDER THE PALMS



"DUCHESS" PLAYED BY JOSEPH STUART WESCO TURF



"CANOSA" PLAYED BY JAMES P. UIHLEIN MADURO



"STAR" PLAYED BY JAMIE MIRIKITANI PORSCHE



"SHRIMPS" PLAYED BY NICK CIFUNI WAYNE BROWN



"KUMQUAT" PLAYED BY SHANE RICE RAU



"MIDGET" PLAYED BY SHANE RICE ROLLS ROYCE/MERRILL LYNCH



"TEQUILA" PLAYED BY
MATT SEKERA
SMR CUP



"PRIMROSE" PLAYED BY
SHANE RICE
USPA RINGLING



"MAC" PLAYED BY
JENNIFER WILLIAMS
WOMEN'S



"DOLLARS" PLAYED BY
HAMISH BRAY
SAKS FIFTH AVENUE



"NIKKI" INJURED HORSE
PLAYED BY MATT SEKERA
LWR ROTARY CLUB



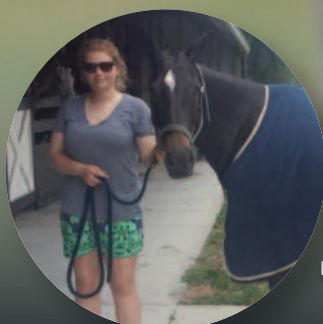
"QUIQUI" PLAYED BY
FRANCISCO LLOSA
THE OBSERVER



"ULTRA" PLAYED BY
PAIGE BOON
COMPOUND CONSULTING



"BIG DADDY"
PLAYED BY
BRENT MIRIKITANI
USPA GOVERNOR'S CUP



"BAMBI" PLAYED BY
ANNEKE BECK
BPP RANCH LEAGUE 2015

best playing ponies

2015 SEASON

The most talented polo player won't win without a good horse and the ability to understand it.

Without their horses, these equine advocates would become spectators rather than players, something next to impossible after sampling the thrill of racing across an open expanse of field with a mallet in hand, astride one of the most powerful and swift animals in the world.



sidelines









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VISION. PASSION. ARTISTRY.



Meggie Cansler, Laura Gepford, Kelly Felthous and Willow Schneider in South Pacific. Photo by Cliff Roles

The competition's not just for the Players!

Asolo Rep is proud to be a 2016 Sarasota Polo Club Tailgate Contest Sponsor. We promise to sport some style of our own with special guest judges and winning prizes.

2016 TAILGATING SCHEDULE:

Jan. 17: Best Wintry Mix

Judging Based On: Best Wintry Mix Drink, Best Wintry Mix Dish, Best Wintry Mix Dessert

Feb. 7: Italy's Best

Judging Based On: Best Italian Dish, Best Italian Drink, Best Italian Dessert

Feb. 21: Mardi Gras

Judging Based On: Best Louisiana Cocktail/Hurricane Drink, Best Cajun Themed Stew/Jambalaya/Chili etc. Best Mardi Gras Decorations

March 20: Spring Break in Mexico

Judging Based On: Best Mexican Dish, Best Margarita, Best Decor

15-16 SEASON

NOV 13-DEC 27
WEST SIDE STORY

JAN 8-APR 9
ALL THE WAY

JAN 15-FEB 25
LIVING ON LOVE

JAN 22-APR 10
AH, WILDERNESS!

MAR 11-APR 17
GUESS WHO'S
COMING TO DINNER

APR 1-APRIL 24
DISGRACED

MAY 6-MAY 29
JOSEPHINE

asolorep

941.351.8000 AsoloRep.org

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ENCORE *for* MORE

On the first Friday of every month is the “Music on Main” celebration—a downtown Lakewood Ranch tradition with DJs and live bands.



Spending a Sunday afternoon at the Sarasota Polo Club is arguably the best entertainment around, but alas, there are six other days to account for.

BY ABBY WEINGARTEN

PHOTOGRAPHY BY AARON LOCKWOOD

After a leisurely Sunday of watching athletes swing mallets on the Sarasota Polo Club field, spectators head back to their second homes or vacation retreats and think, “How will I spend the other six days of the week?” The central location for non-polo entertainment is Lakewood Ranch’s Main Street, but there is also a wealth of dining, shopping and cultural activities throughout the rest of the Sarasota-Manatee area to savor.

On the first Friday of every month is the “Music on Main” celebration—a downtown Lakewood Ranch tradition with DJs and live bands. Along the strip are various indulgences, like craft cocktails at the polo-themed Polo Grill and Bar, and aged scotches at the golf-themed MacAllisters Grill and Tavern. Athletes and sports enthusiasts will feel right at home at these hotspots.

shop local



Lakewood Ranch is teeming with one-of-a-kind inventory that cannot be found in big-box chains, and spending locally is good for the community.

Vanessa Fine Jewelry? Shop locally on Main Street before venturing out into the surrounding area – visit lakewoodranch.com for more information.

Along Lake Osprey Drive is the Lucky Pelican Bistro, and the Alamo Steakhouse and Grill at the Holiday Inn Lakewood Ranch. Further north, on Lakewood Ranch Boulevard, you can visit the Granary restaurant for breakfast and lunch, as well as Wolves Head Pizza and Wings and the Acapulco Mexican Restaurant, both near State Road 64.

Or how about catching a movie at Lakewood Ranch Cinemas, followed by a round of miniature golf at The Fish Hole's 18-hole adventure golf course? If you're feeling more creative, try jewelry-making at Knot Awl Beads or pottery and glass crafts at Arts A Blaze.

Perhaps a little retail therapy is in order. Start your journey with balsamic vinegars and rare wines at Katy Rose Olive Oils, or grab some coffee and two-wheelers at Village Bikes. There's surfing apparel at American Shore Trading Company, and home décor items at White Rose Interiors. How about a shiny bauble from

On Nature's Way, in the Ranch's San Marco Plaza, is Country Pancake House and Restaurant. Before or after flapjacks, book a haircut at the nearby Che Bella Salon & Spa and a pedicure at DT Nails. Take a class at Yoga Body & Soul, go shopping at 2nd Ann Rose (an upscale consignment store) and have lunch at Thai Spice and Sushi. Don't forget the weekly wine tasting events at Cheers to Wine!

Feeling a little more energetic? The Ancient Oak Gun Club—a sporting clays club—is located off of State Road 64 East. There are 24 shooting stations on two separate courses, which are operated

ENCORE FOR MORE

DINE local

Everyone wants to know where the locals eat, luckily Lakewood Ranch has international selections for all to enjoy.

by a wireless, radio-controlled launching system that also offers a delay for the individual shooter and a five-stand for shotgun shooting enthusiasts. The club is open to the public, and all ages and skill levels are welcome. Or, for another family-friendly activity, take the kiddos to Jumpin' Fun Trampoline Park in Lakewood Ranch's Corporate Park off University Parkway.

A brief drive west of Interstate-75 leads to Sarasota County's cornucopia of performing arts venues, galleries, museums, and opera and ballet companies. The Ringling museum houses gigantic paintings by Flemish Baroque painter Peter Paul Rubens, as well as rotating contemporary exhibits. The adjacent Circus Museum captures the spirit of the "Greatest Show on Earth." Take the Private Places tour at the Ca' d'Zan (the former lavish residence of John and Mable Ringling) and walk the Venetian Gothic palace's hidden passageways.

The Historic Asolo Theater, site of the Asolo Repertory Theatre, is a stroll across Bay Shore Road from the museum. A tad further south on North Tamiami Trail is the Van Wezel Performing Arts Hall, a signature purple venue that showcases concerts and musicals.



TO DO LOCAL



Ancient Oak Gun Club in Lakewood Ranch is open to the public and welcomes men, women and children of all ages and all levels of shooters — even the most novice!



Lakewood Ranch has a unique blend of amenities to entertain all ages and interests to fill the time between Sunday polo matches.

There is the Sarasota Opera, the Sarasota Orchestra, the Sarasota Ballet and Fuzion Dance Artists for lovers of the symphony, song and dance. For more stage shows, book a reservation at Florida Studio Theatre, the Players Theatre, the Westcoast Black Theatre Troupe and McCurdy's Comedy Theatre.

Cinephiles, catch a low-budget documentary at the annual Sarasota Film Festival in the spring. The Ringling International Arts Festival, a partnership with the Baryshnikov Arts Center in New York City, presents a weeklong extravaganza of visual and performing arts every fall. Bradenton has the Manatee Performing Arts Center and an award-winning Manatee Players troupe.

Close to the venue is the South Florida Museum, home to the oldest manatee in captivity (67-year-old Snooty), an all-digital

Bishop Planetarium and a 60,000-gallon manatee aquarium. The first Saturday of most months is family night with half-price admission.

The third Thursday nights of the month jam with live bands and vendors (every month except July and August) along Old Main Street in Bradenton during "Main Street Live!" The Downtown Bradenton Farmers' Market is held here from 9 a.m. to 2 p.m. every Saturday from October to May.

Spring brings the De Soto Heritage Festival's SeaFood Fest, pageants and riverfront parades. Beyond Main Street is the Riverwalk's skate park, fishing pier, day dock and splash fountain. And inland is Village of the Arts – the prime district for café noshing, gallery hopping and a bohemian ArtWalk on the first Friday of the month.

When the polo match is done, there is plenty more fun! See a reference directory page at right. **SPC**

Easy reference directory of things to do off the polo field.

ENCORE FOR MORE

Lakewood Ranch Main Street RESTAURANTS

Big Olaf Creamery

941.907.0151 / bigolafivr.com

Ed's Tavern

941.907.0400 / edstavernlwr.com

El Lago Ranchero

941.907.9449 / ellagoranchero.com

Fast N Fresh

941.462.2650 / eatfastnfresh.com

Hana Sushi

941.907.1290 / jpanrestaurant.com

MacAllisters Grill & Tavern

941.359.2424 / macallisters.com

Main Street Trattoria

941.907.1518 / mstrattoria.com

Paris Bistrot

941.388.0564 / bistrotfl.com

Pastries by Design

941.907.8222 / pastriesbydesign.com

Pinchers Crab Shack

941.922.1515 / pinchersusa.com

Polo Grill & Bar

941.782.0899 / pologrillandbar.com

Starbucks

941.373.1970 / starbucks.com

Station 400

941.907.0648 / station400.com

Lakewood Ranch Area RESTAURANTS

Alamo Steakhouse and Grill

941.782.4422 / hilr.com

Country Pancake House

941.361.1117 / countrypancakehouse.net

First Watch

941.907.6657 / firstwatch.com

The Granary

941.746.2000 / thegranarylwr.com

Lucky Pelican

941.907.0589 / luckypelicanbistro.com

Thai Spice and Sushi

941.907.4747 / thaispiceoflake-woodranch.com

Wolves Head Pizza and Wings

941.251.4028 / wolvesheadpizza.com

Lakewood Ranch Main Street SHOPPING

American Shore Trading Company

941.907.1122 / americanshore.net

Katy Rose Olive Oils

941.907.0306 / katyroseoliveoils.com

Knot Awl Beads

941.907.8335 / knotawlbeads.com

Main Street Bazaar

941.907.3456

Naples Soap Company

941.907.0870 / naplessoap.com

Unleashed for Pets

941.907.2999 / unleashedforpets.com

Vanessa Fine Jewelry

941.373.6311 / vanessafinejewelry.com

Village Bikes

941.388.0550 / villagebikes.com

White Rose Interiors

941.907.6868

Wish on Main

941.907.9125 / wishonmainstreet.com

Lakewood Ranch Area SHOPPING

Cheers to Wine

941.306.5804 / cheers-to-wine.com

Crowder's Gifts and Gadgets

941.744-2442 / crowdergifts.com

2nd Ann Rose

941.893-5959 / 2ndannrose.com

Fifi's Fine Resale Apparel and Furniture

941.907.8900 / fifislakewoodranch.com

Woof Gang Bakery and Grooming

941.907.9111 / woofgangbakerylwr.com

Lakewood Ranch Main Street SERVICES

Ana Molinari Salon

941.373.3900 / anamolinari.com

Athletic Edge

941.907.2288 / athleticedgesports.com

Barbary Shoppe

941.907.6068 / barbaryshoppe.com

Barre 3

941.800.1333 / barre3.com

In Focus Family Eye Care

941.362.2020 / infocusfamilyeyecare.com

Lakewood Ranch Area SERVICES

Che Bella Salon & Spa

941.907.2674 / chebellasalonspa.com

DT Nails

941.907-2073

Yoga Body & Soul

941.400.3106 / yogabodysoul.net

Lakewood Ranch Main Street ENTERTAINMENT

Arts A Blaze Studio

941.306.5840 / artsablazestudio.com

The Fish Hole

941.306.5891 / thefishhole.com

Lakewood Ranch Cinemas

941.955.3456 / filmsociety.org

Let's Create Art

941.361.1491 / artlwr.com

Lakewood Ranch Area ENTERTAINMENT

Ancient Oak Gun Club

941.745.5900 / ancientoakgunclub.com

Jumpin' Fun Trampoline Park

941.388-5867 / jumpinfunsports.com

Just Beyond Lakewood Ranch ENTERTAINMENT

Asolo Theater

941.351.8000 / asolorep.org

Florida Studio Theatre

941.366.9000 / floridastudiotheatre.org

Fuzion Dance Artists/ Sarasota Contemporary Dance

941.345.5755 / sarasotacontemporarydance.org

Historic Asolo Theater

941.351.9010 / asolorep.org

John and Mable Ringling Museum of Art

941.359.5700 / ringling.org

Manatee Performing Arts Center

941.748.5875 / manateeperformingartscenter.com

McCurdy's Comedy Theatre

941.925.3869 / mccurdyscomedy.com

Sarasota Film Festival

941.364.9514 / sarasotafilmfestival.com

Sarasota Opera

941.366.8450 / sarasotaopera.org

Sarasota Orchestra

941.953.3434 / sarasotaorchestra.org

Ringling International Arts Festival

941.359-5700 / ringling.org

The Players Theatre

941.365.2494 / theplayerstheater.org

Westcoast Black Theatre Troupe

941.366.1505 / westcoastblacktheatre.org

South Florida Museum

941.746.4131 / southfloridamuseum.org





Trish Biddle

BAck cover